

Dimensions Dance Theater of Miami Inc.

Project Title: Dimensions Dance Theatre 2022-2023 Season

Grant Number: 23.c.ps.101.377

Date Submitted: Monday, May 31, 2021

A. Cover Page Page 1 of 12

Guidelines

Please read the current Guidelines prior to starting the application: 2023-2024 General Program Support Grant Guidelines

Application Type

Proposal Type: Discipline-Based


Funding Category: Level 2

Discipline: Dance

Proposal Title: Dimensions Dance Theatre 2022-2023 Season

B. Contacts (Applicant Information) Page 2 of 12

Applicant Information

- a. **Organization Name:** Dimensions Dance Theater of Miami Inc. 
- b. **DBA:** Dimensions Dance Theater of Miami Inc.
- c. **FEID:** 81-3414271
- d. **Phone number:** 305.527.6202
- e. **Principal Address:** 2741 SW 30TH AVE. Miami, 33133
- f. **Mailing Address:** 2741 SW 30TH AVE. Miami, 33133
- g. **Website:** <https://www.dimensionsdancemia.com/>
- h. **Organization Type:** Nonprofit Organization
- i. **Organization Category:** Cultural Organization
- j. **County:**
- k. **DUNS number:** 080423810
- l. **Fiscal Year End Date:** 08/31

1. Grant Contact *

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Last Name

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2. Additional Contact *

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3. Authorized Official *

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4. National Endowment for the Arts Descriptors

4.1 Applicant Status

Organization - Nonprofit

4.2 Institution Type

Performing Group

4.3 Applicant Discipline

Dance

C. Eligibility Page 3 of 12

5. Are all grant activities accessible to all members of the public regardless of sex, race, color, national origin, religion, disability, age or marital status?

Yes (required for eligibility)

No

6. Project start date: 7/1/2022 - Project End Date: 6/30/2023 *

Yes (required for eligibility)

No

7. What is the legal status of your organization?

Florida Public Entity

Florida Nonprofit, Tax-Exempt

8. How many years of completed programming does your organization have?

Less than 1 year (not eligible)

1-2 years (required for eligibility for GPS and SCP)

3 or more years (required minimum to request more than \$50,000 in GPS)

D. Quality of Offerings Page 4 of 12

9. Applicant Mission Statement - (500 characters) *

The mission of Dimensions Dance Theater of Miami is to establish a professional ballet company in greater Miami that unites the community through affordable professional performances of the highest quality. We offer bold and innovative works which cultivate audiences for contemporary ballet, generate opportunities for local young artists, and develop engaging community outreach programs.

10. Programming Description - (2000 characters)

Briefly describe the project or program for which you are requesting funding. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

Dimensions Dance Theater of Miami (DDTM) has effectively disrupted the dance and culture ecosystem in South Florida since late 2016. As one of South Florida's newest critically acclaimed contemporary ballet companies, we offer audiences a unique representation of professional ballet that fuses artistic quality, community engagement, and a unique loyalty to South Florida's cultural dynamics. The company slogan is "*We ARE the Dimensions of Miami*".

Though we are a young organization, we have enjoyed accolades and exposure well beyond our years including an ongoing seasonal residency at the South Miami-Dade Cultural Arts Center, a Knight Arts Challenge Grant (2017-18), a Knight New Works Grant (2019), a place in the very first South Arts MOMENTUM cohort fellowship which focuses on preparing selected Southern dance companies for touring throughout the South (2019-2022), and, thanks to our sister company partnership with Ballet Vero Beach, we have been seen on South Florida PBS (reaching audiences from Key West to Vero Beach). In partnership with Performing Arts Network (PAN) we appeared on PBS a second time, helping to produce and performing for a *KidVision DanceTime* segment. We have also performed in some of the world's most prestigious dance festivals, including The Joyce Theater's Ballet Festival (2018), Jacob's Pillow Dance Festival (2018, 2019), Danzar Por la Paz (Buenos Aires, Argentina 2017), and Festival Internacional de Ballet (Trujillo, Peru 2020).

Our seasonal programming within the state of Florida consists of three **(3)** mixed repertory programs at South Miami Dade Cultural Arts Center, including a Lab theater choreographic workshop and intimate salon series, as well as additional community outreach and engagement activities; a minimum of one **(1)** mixed repertory or family friendly program at Miniaci PAC in Davie, FL; and a minimum of six **(6)** ongoing collaborative performances and outreach programs with partners such as Miami Youth Ballet, Hispanic American Lyric Theater, Illuminarts, Miami Cancer Institute, Coral Lakes Friends of the Arts, Miami Dance Hub, Florida Dance Educators Organization (FDEO), International Ballet Festival of Miami. In addition, we have four **(4)** more performance collaborations per season in partnership with our sister company, Ballet Vero Beach.

10.1 Programming Goals (2000 characters)

Please list at least three goals associated with the project or program you are for which you are requesting funding.

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

Sample goal: To provide residents and visitors with increased opportunities to view local art and meet local artists.

For the 2022-2023 Season, our primary goal is to continue developing diverse, inclusive, and affordable approaches to ballet presentation and performance; thereby attracting new audience members to the traditional ballet experience. We will achieve this goal by fusing ballet with non traditional access points (including cultural, musical, and visual variety) that reflect the broader cultural vibrancy of our region, by continuing to perform in areas that are underserved by the arts, and working with venues and programs such as Culture Shock Miami to offer low cost tickets to the public for these performances.

As a second goal, we shall continue to program works that lend themselves to the development of engaging community outreach programs. A prime example of this effort is taking the commission of "DECO: Danzón of Eclectic Cultural Origin" which crosses contemporary ballet with Miami's Art Deco design, Latin dance, culture, and music, and the visual artwork of Haitian-American artist Edouard Duval Carrie beyond its November 2021 stage premiere, and into its second phase, "DECO Reimagined", a mobile, modulated community outreach programming initiative, to take place during the 2022/23 season.

A third goal within the season for which we are requesting funding, is to continue offering sustainable, paid professional opportunity to local artists. We will continue to contract a consistent group of local dancers, offer creative opportunity to local choreographers under our SMDCAC Lab series workshop performances and choreographic residency, and incorporate local musicians and the work of visual artists into our performances whenever programmatically possible.

In order to move forward realizing our mission and working towards our long term goals, DDTM respectfully requests a General Program Support Grant in the amount of **\$40,000** to help us execute our 2022-2023 Season. The entirety of grants funds will be used to compensate our phenomenal artists and choreographers, our directors, and our production team.

10.2 Programming Objectives (2000 characters)

Please list the three corresponding objectives for the goals listed above.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Sample Objective: At least 300 residents and visitors will view local art and be invited to a "meet the artist reception"

DDTM's Objectives and Activities for the 2022-2023 Season are as follows:

1. Present a minimum of two **(2)** main stage productions and one **(1)** lab theater "salon" production in partnership with South Miami Dade Cultural Arts Center, **and** four **(4)** additional public performances at venues including the Miniaci Performing Arts Center (Davie, FL), The Barnacle Historic State Park (Coconut Grove, FL), The Duncan Theater (West Palm Beach, FL), and Coral Lakes Theater (Boynton Beach, FL). These shall engage a combined minimum of *at least* 3,000 residents with live programming, and an additional estimated 10,000 constituents with virtual

programming.

2. Offer a minimum of four **(4)** free community outreach activities (both live and virtual), to include performances, workshops, symposium discussions, and/or lecture demonstrations, engaging at least 1800 youth.

3. Engage in a minimum of six **(6)** additional collaborative programs in partnership with Miami Youth Ballet, Ballet Vero Beach, Miami Dance Hub, and Hispanic American Lyric Theatre. These partnerships help us to expand our reach to, at minimum, an *additional* 1750 Florida residents and visitors.

10.3 Programming Activities (2000 characters)

Please list the project or program activities.

Activities: These are the specific activities that achieve the objectives.

Sample Activities: Work with local arts and tourism organizations to promote art shows. Communicate with local art teachers to encourage students to attend shows. Schedule artist commentaries and news articles to promote the shows.

Activities for **Objective 1** include executing the main components of DDTM's 2022-2023 Season: commissioning new works and programming associated with our continued residency at South Miami Dade Cultural Arts Center; curating additional programs as part of an ongoing relationship with Miniaci Performing Arts Center, and revisiting existing works within our repertoire as we foster new relationships with venues such as The Duncan Theater in Palm Beach County. Our exciting programming will include world premiere commissions by National Dance Project winning choreographer Helen Simoneau, African American dance-makers William Ervin and Randolph Ward, female choreographer Donna Murray, and our choreographers in residence Yanis Pikieris Sr., and son Yanis Eric Pikieris. We also look forward to premiering Jimmy Orrante's "Balanced", which was postponed in 2021 due to the pandemic.

Activities for **Objective 2** include continuing partnerships with South Miami Dade Cultural Arts Center, Miami Country Day School, Miami Children's Museum, Miami Cancer Institute (Arts in Medicine), and Miami Youth Ballet; to offer world-class dance programming for public school children, young adults of all abilities, cancer patients, senior citizens, and under served families throughout South Florida.

Activities for **Objective 3** include our collaborative participation in family-friendly performances of "Carnival of the Animals" and "The Nutcracker" with Miami Youth Ballet, "Nutcracker on the Indian River" and up to three additional repertory programs with Ballet Vero Beach, and performances with Hispanic American Lyric Theatre at FIU Wetheim Concert Hall. We will also have a continued presence at the International Ballet Festival of Miami, Miami Dance Sampler, Miami Dance Hub, and International Choreographic Institute performances.

All activities associated with this request will be completed between July 1, 2022 and June 30, 2023.

10.4 Partnerships & Collaborations

Describe any partnerships and/or collaborations with organizations directly related to General Programming (GPS) or the Specific Cultural Project (SCP). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

DDTM employs several partnerships to accomplish more than the company ever could on its own. Our current major partners (all with formal agreements) are:

South Miami Dade Cultural Arts Center (SMDCAC): DDTM has served as the resident dance company for SMDCAC for four years. SMDCAC is managed by Miami Dade County's Department of Cultural Affairs, and DDTM's resident status includes remunerated presentation of at least two main stage productions and a choreographic workshop residency (Lab Series Performance), co-commissions, and marketing and public relations support. As resident dance company, DDTM is regularly invited to participate in the SMDCAC's community engagement offerings. These events have allowed DDTM to promote our work while fostering a unique relationship with the theater's surrounding communities. Communities which mainly represent an under served Miami demographic.

Ballet Vero Beach (BVB): Since August of 2019, DDTM and BVB have formed a sister company relationship. BVB utilizes DDTM dancers for larger productions and the companies have begun co-producing and co-presenting repertoire.

Miami Youth Ballet (MYB): DDTM utilizes MYB studios for rehearsals at a drastically reduced rent. MYB directors serve on our company's artistic advisory board, and our dancers and directors serve on MYB's faculty. Several of our dancers and choreographers are MYB alumni, and DDTM offers internship and apprenticeship opportunities to MYB's advanced pre-professional students.

Additionally, we regularly collaborate for individual engagements with area cultural groups and institutions such as Illuminarts, The Miniaci Performing Arts Center, Miami Children's Museum, Miami Dance Hub, Florida Dance Educators Organization, Coral Lakes Friends of the Arts, Miami Cancer Institute Arts in Medicine Program, and The Barnacle Historic State Park. These collaborations include creative performing and education initiatives that allow DDTM, and the collaborating organization(s), to join forces and provide deeper engagement to constituents than either could on their own.

11. Project/Program Evaluation

How will you determine if your Goals and Measurable Objectives are achieved? Who will conduct the evaluation, and who will the evaluation target? What methods will be used to collect participant feedback? (Surveys, evaluation forms, interviews, etc.) When will you collect the information, and how will it be used to inform future programming?

The evaluation practices of Dimensions Dance Theatre of Miami (DDTM) are led by our board and management team. The evaluation plan includes several methods which are considered best practices in the field. DDTM distributes post-performance patron surveys at the venue, via email, and through social media posts. Survey distribution is followed by internal response analysis. Surveys quantify overall audience satisfaction, demographics, and verify marketing methods. Results are used to continually improve our organization's reach with an eye on attracting and serving new audience

members/constituents. DDTM also heavily analyzes box office data to track patron activity, reengagement, and purchasing habits.

The success of our educational outreach performances is measured by feedback from teachers, parents, and children. We engage in both audience talk backs and post-show follow-up communications. Non performance based educational activities are evaluated in the same manner. Through recent analysis of our programming, we have discovered that, despite the general excitement associated with attending a performance, our youngest constituents respond most enthusiastically to smaller participation-based activities. These activities represent mostly programs with our partners.

We have taken this and other feedback from our evaluation methods into account as we restructure the delivery of our outreach events for young people beyond the pandemic. We continue to strive to make all audiences, especially the critical next generation, feel comfortable at our programming and continue to work so that all members of our community see themselves in the dimensions of our company.

11.1 Artist Projects only

Describe the expected outcomes of the project. How will you determine the success of the project?

E. Impact - Reach Page 5 of 12

Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

12. What is the estimated number of events related to this proposal?

15

13. What is the estimated number of opportunities for public participation for the events?

40

14. How many Adults will participate in the proposed events?

4,500

15. How many K-12 students will participate in the proposed events through their school?

1,500

16. How many individuals under the age of 18 will participate in the proposed events outside of their school?

400

17. How many artists will be directly involved?

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

17.1 Number of artists directly involved?

30

17.2 Number of Florida artists directly involved?

25

Total number of individuals who will be engaged?

6430

18. How many individuals will benefit through media?

10,000

19. Proposed Beneficiaries of Project

Select all groups of people that your project intends to serve directly. For each group, you can select more than one answer if applicable. If your project/program served the general public without a specific focus on reaching distinct populations, then select the “No Specific Group” options.

19.1 Race Ethnicity: (Choose all that apply) *

Hispanic or Latino

White

Black or African American

19.2 Age Ranges (Choose all that apply): *

Young Adults (18-24 years)

Adults (25-64 years)

Older Adults (65+ years)

Children/Youth (0-17 years)

19.3 Underserved/Distinct Groups: *

Individuals with Limited English Proficiency

Individuals below the Poverty Line

20. Describe the demographics of your service area.

According to the most recent census.gov American Community Survey data available (2018), population/demographic statistics for Miami-Dade County were as follows:

Overall Population: 2,715,516

79.6% of individuals were age 18+

15.6% of those individuals were over the age of 65

The Median age in Miami-Dade was 39.7

53.3% of individuals are foreign born

17.7% of residents identified as African American

68% of residents identified as Latin or Hispanic

10% of residents identify as differently abled (includes independent living difficulty)

38.3% of residents held an Associate's degree or higher

The Median Household Income was \$48,982

While we focus our demographic research on Miami Dade County, DDTM regularly monitors shifting demographics in all counties where we regularly perform to most effectively deliver our programming. As we continue to strive for accessibility and greater impact, we realize the rates of foreign born residents/foreign language speaking households are significantly higher in Miami-Dade than the national median. We are heavily invested in making our programming an integral part of community unification. We understand that cultural and socio-economic gaps exist within the matrix of ethnicities in Miami-Dade County. We are striving to be on the forefront of our arts community in terms of bridging as many of these gaps as we can.

21. Additional impact/participation numbers information (optional)

Use this space to provide the panel with additional detail or information about the impact/participation numbers. Describe what makes your organization/programming unique.

Under our residency at South Miami Dade Cultural Arts Center, as well as having a rehearsal home at Miami Youth Ballet in Palmetto Bay, we primarily serve residents of the southern West Perrine township. According to census data, the racial makeup of this area is 73.41% African American, 16.29% Hispanic/Latinx, and 18.92% White. The median annual income for a family household in the area is under \$30,000 and approximately 30% of the area's population is below the poverty line.

The programming we provide in this in this area makes our organization especially unique, as we focus on democratizing world-class contemporary ballet for a population who might not have the financial means to attend such performances on a regular basis. We are thoughtfully reflective of the population in our programming, sensitive to the fact that we may be introducing ballet to those who do not otherwise experience it as a part of their culture. To immediately engage and build interest, we offer familiar audience access points, such as popular/recognizable music, visual art, relatable contextual ideas, and dynamic athleticism, as introductory "legible" avenues to easily palate sophisticated contemporary choreography.

22. In what counties will the project/program actually take place?

Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county.

- Broward
- Indian River
- Miami-Dade
- Palm Beach

23. What counties does your organization serve?

Select the counties in which your organization provides services. For example, if your organization is located in Alachua County and you provide resources and services in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. This might include groups that visit your facility from other counties.

- Broward
- Indian River
- Miami-Dade
- Palm Beach

24. Describe your virtual programming - (Maximum characters 3500.)

Briefly describe any virtual programming that you provide to the public. This information should include who is able to access the programming and any payment structure.

Created during the pandemic, our DDTM@Home platform for virtual programming has become a popular addition to our regular live programming. Our 'free for the public' videos include dancer led classes, artist interviews, performance clips, and behind the scenes rehearsal footage. Using Instagram (IGTV) and Facebook as primary streaming tools, these videos have received over 10,000 views.

Our meatier virtual season programming, which includes archival and newly filmed performance videos, as well as digital commissions, live digital events and streams on Vimeo, has been enjoyed by over 1500 regular subscribers.

In addition to our own self produced virtual programming, we have also produced virtual performances for digital streaming on Kennedy Center Arts Across America, SMDCAC Virtual Sessions, The Daniel Lewis & Dance Now Miami! Virtual Miami Dance Sampler, International Ballet Festival of Miami, PBS Kidvision DanceTime (broadcast on television, and streamed via their website and YouTube channels), and Coral Lakes Friends of the Arts' community television channel.

With our established partners, we have collaborated on virtual productions including "Nutcracker on the Indian River" with Ballet Vero Beach (streamed online and broadcast on South FloridaPBS), "The Nutcracker" with Miami Youth Ballet (streamed on Vimeo and also gifted to Holz Children's Hospital for internal broadcast to patients in partnership with Veca's Hope Charitable Children's Foundation), "Holiday Vignettes" in collaboration with Hispanic American Lyric Theatre (streamed to HALT and DDTM subscribers via Vimeo), and a mixed repertory program for Baptist Health Systems/Miami Cancer Institute Arts in Medicine (broadcast to patients and their families in the Institute lobby and waiting rooms).

25. Proposal Impact - (Maximum characters 3500.)

How is your organization benefitting your community .What is the economic impact of your organization?

Solo or Individual Artists: Include any positive social elements and community engagement anticipated from

the project.

Dimensions Dance Theater of Miami is South Florida's only completely professional *contemporary ballet* company. DDTM is also the only *local* ballet company currently servicing the county's southern Perrine township, an area underserved by the arts, with professional performances and outreach activities.

According to Miami-Dade Arts, in 2015-16 Miami-Dade County's non-profit arts organizations leveraged approximately \$578 million in annual spending by their audiences (excluding the cost of admission). Also according to this research, Miami residents spent \$30.10 on non-admission event related activities each time they attended an arts & culture event. While visiting, non-residents and tourists spent on average \$49.28.

Using this data allows DDTM to estimate that our patrons spend approximately \$52,500 in the 5 days associated with our residency at SMDCAC alone. It is important to note that these funds are being injected into a lower middle class suburban sector of the county economy located 25 miles south of Miami's popular Opera House and downtown mecca. This dollar figure is even further augmented if we additionally consider the daily spending of our dancers, crew, staff, and guest artists. Taking into account the remainder of our season's programming, both within and beyond Miami-Dade, this number is just a fraction of the total financial impact DDTM is making on the state of Florida.

Beyond financial impact, our organization is having a major positive cultural influence. We are committed to hiring primarily local dancers, and providing paid professional opportunity to our community's own homegrown artists. We offer artists raised, or studying their craft, in South Florida professional opportunity that was once hard to come by without leaving the community. Since our inception, we have offered professional employment to over 20 local professional dancers and apprenticeship opportunities to 10 graduating pre-professional students from the county's top ballet schools. 5 of these apprentices have been promoted to full company members. We have offered professional workshopping/commissioning to 12 South Florida choreographers, more than any other professional ballet company that we are aware of in the county. We also strive to incorporate local musicians, singers, and visual artists into our productions whenever possible. This unique combination of local talent allows DDTM to effectively continue to reflect the dynamic dimensions of our community's cultural wealth/diversity, and has successfully attracted an abundance of new audience members to our productions.

Additionally, the impact that DDTM has on our local young people goes beyond our outreach activities and free performances. Both artistic directors, and each one of our dancers, teach regularly for local dance schools (including low-income government subsidized programs) between 3-6 days per week. In doing so, we are collectively providing aspiring artists daily engagement with top industry professionals. Beyond that, our Nutcracker collaborations offer exciting performance opportunities for over 75 interested youth per season. Together with SMDCAC, we also continue to partner with Culture Shock Miami in offering \$5 tickets for teens (ages 13-22) and an accompanying adult to attend our public main stage performances.

26. Marketing and Promotion

26.1 How are you marketing and promoting your organizations offerings? *

Brochures

- Collaborations
- Direct Mail
- Email Marketing
- Magazine
- Newspaper
- Radio
- Organic Social Media
- Paid Social Media
- Television

26.2 What steps are you taking in order to build your audience and expand your reach? - (Maximum characters 3500.)

How are you marketing and promoting your organizations offerings?

Dimensions Dance Theatre of Miami (DDTM) is acutely aware of the need for effective marketing, promotion, and publicity to continuously be heard and seen in the crowded South Florida arts landscape. The company stays true to its slogan and endeavors to promote performances and programs across the diverse populations of the areas throughout which it performs. DDTM enjoys a robust presence on the web beyond the company's website with Facebook, Instagram, and YouTube promotions regularly occurring.

Marketing strategies to promote Main Stage programs include social media posts, e-blasts, television commercials, radio commercials, local distribution of flyers/posters/brochures, cross promotion with fellow dance organizations, and inclusion in South Miami Dade Cultural Arts Center's subscription brochure and mailed materials. DDTM also successfully seeks out preview write-ups in ArtBurst and Miamiartzine (these articles are printed online but often picked up for print by Miami Herald and El Nuevo Herald). Printed media used as advertising is always bilingual (English/Spanish) and is additionally distributed to schools, at partner venues, and in mainstream magazines, TV, and social media. Additionally through an abundance of collaborative partnerships, DDTM is able to take advantage of free and effective promotion and cross promotion efforts aimed at audiences with a proven affinity for the types of programs our company offers.

F. Impact - Diversity, Equity and Inclusion Page 6 of 12

27. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility.* In addition to your facility, what step are you taking to make your programming accessible to persons of all abilities and welcoming to all members of your community?)

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at <http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/>. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

In terms of accessibility, DDTM's partnerships with South Miami Dade Cultural Arts Center and Ballet Vero Beach assist our company in planning to make sure our season/components are accessible to all the broadest spectrum of individuals residing in our area. SMDCAC, as a municipal entity, is at the forefront of accessibility and BVB has taught our organization much about reaching out to under served populations. All of our performance venues are fully ADA compliant. Our Board receives a report of any issues dealing with accessibility and takes action when necessary.

DDTM understands that accessibility is a constantly evolving concept and being truly accessible to all requires diligent and consistent assessment, analysis, and improvement. As a fledgling organization, we realize that we may not be able to offer all the accommodations of a larger organization, but our partnerships allow us to do much more than we could on our own. We are proud to be the resident dance company at SMDCAC which has been, since its inception (and by very nature of the organization's location), providing access to the arts for an enormous swath of our area's population that ordinarily would have none. Additionally as we grow we are committed to improving our accessibility policies. After all, our slogan is "We *ARE* the dimensions of *Miami*", and to ground that slogan in reality, we must continue to work to be truly accessible in all senses.

Individual or Solo Artists: Skip questions 2-5 and move on to section H.

28. Policies and Procedures

Yes

No

29. Staff Person for Accessibility Compliance

Yes

No

29.1 If yes, what is the name of the staff person responsible for accessibility compliance?

30. Section 504 Self Evaluation

- Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.
- Yes, the applicant completed the Abbreviated Accessibility Checklist.
- No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

30.1 If yes, when was the evaluation completed? 5/1/2019

31. Does your organization have a diversity/equity/inclusion statement?

- Yes
- No

31.1 If yes include here:

We ARE the Dimensions of Miami. We unleash the power and universality of dance by being truly committed to embracing multi-cultural diversity through inclusion. We strive to create relevant, inclusive programming that is uniquely reflective of diverse audiences. Additionally, we are committed to fostering both belonging and equitable treatment for dancers of all backgrounds.

32. Accessibility includes other factors besides physical. What efforts has your organization made to provide programming for all?

DDTM carefully plans and designs each of our programs to be accessible and relatable to each member of our community. We recognize that while dance as a form of expression and movement is a physically and spiritually inherent part of so many cultures, formal dance *performance* (and ballet in particular) may be quite foreign. In curating programs, we consciously incorporate musical, artistic, ethnic/cultural, and other engaging entry points to make the unfamiliar more welcoming and as accessible for all.

In terms of performances and outreach, we spend the bulk of our season at the South Miami Dade Cultural Arts Center, located in the West Perrine township. The local constituency is primarily an underserved, low-income demographic and we are thrilled to be able to provide affordable access to world class dance performance and outreach activities to this population on an ongoing basis as the venue's dance company in residence.

Beyond performing, our dancers teach throughout the community, for programs including SMDCAC's after school dance program, designed to level the playing field in terms of affordability - providing high caliber dance training to the area's local children from low income families; and for Miami Youth Ballet - offering professional level youth enrichment and opportunity by equitably preparing youth from all backgrounds and income levels for entry into magnet schools, for seeking out scholarships, and for prestigious dance program and college auditions as they advance in their training.

33. Describe the Diversity of your staff, volunteers, and board members.

While the majority of our staff, dancers, and board members hail from Miami's vast Latinx community, Dimensions actually reflects a much more diverse range of cultures overall; from Anglo-American, to Cuban, Caribbean, Eastern European, South American, and African American. Several of our artists and staff are proud members of the LGTBQ+ community.

We are very pleased to boast that our dancers do not all fit into the stereo-typical "ballet-body" mold. Since our inception, we have celebrated our artists' uniqueness and individualism, and hire dancers based on artistry, talent, athleticism, and drive rather than looking for physical "sameness".

The majority of our our volunteers identify as female, and represent several ethnicities and ages, ranging from early twenties to late seventies.

While our current board governance represents a variety of generations and genders, as we embark on our fifth year, we are actively striving to both amplify and further diversify our board in an effort to continue strengthening our organization. With the help of professional development consultant Iva Kosovic Duvin and The Duvin Collaborative, we have been reaching out into our community, openly welcoming and cultivating individuals from various cultural, ethnic, and racial backgrounds to join our dance family by becoming supporters, and future board members.

G. Track Record Page 7 of 12

34. Fiscal Condition and Sustainability

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

As with all young arts organizations, we are navigating a balance between rich season programming and fiscal accountability. The modest credit card and loan debt the company had accrued between 2017-2019, representing outstanding tour/travel and production expenses, has been completely paid off between last season and this season.

Additionally, and even during the pandemic, our strategic partnerships with arts organizations such as South Miami Dade Cultural Arts Center, Ballet Vero Beach, and other organizations have proved significant revenue boosters and have provided our organization valuable shared production resources. Our partnerships also provide ongoing opportunity to further our scope in terms of fundraising, general development, and audience engagement.

As far as our development efforts, we have leveraged considerable funding from the John S. and James L. Knight Foundation and the Miami-Dade County Department of Cultural Affairs for three consecutive years. The consistency of this funding, matched with the impressive caliber of our productions, has encouraged our private donors to become higher level stakeholders in the company. Through our collaborations, VIP events, and auxiliary fundraising activities, our list of private donors has doubled in the last season, allowing us to raise nearly \$13,000 on "Give Miami Day 2020".

35. Completed Fiscal Year End Date (m/d/yyyy) * 8/31/2020

36. Operating Budget Summary

Expenses	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
1. Personnel: Administrative	\$1,500	\$15,000	\$17,500
2. Personnel: Programmatic	\$10,000	\$15,000	\$17,500
3. Personnel: Technical/Production	\$3,500	\$5,000	\$7,500
4. Outside Fees and Services: Programmatic	\$179,000	\$180,500	\$185,000
5. Outside Fees and Services: Other	\$10,000	\$11,000	\$15,000

6.	Space Rental, Rent or Mortgage	\$6,000	\$8,000	\$18,000
7.	Travel	\$3,000	\$6,500	\$5,000
8.	Marketing	\$5,000	\$7,500	\$7,500
9.	Remaining Operating Expenses	\$40,000	\$40,000	\$42,000
A.	Total Cash Expenses	\$258,000	\$288,500	\$315,000
B.	In-kind Contributions	\$9,000	\$10,000	\$10,000
C.	Total Operating Expenses	\$267,000	\$298,500	\$325,000
	Income	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
10.	Revenue: Admissions	\$8,000	\$15,000	\$20,000
11.	Revenue: Contracted Services	\$60,000	\$113,000	\$120,000
12.	Revenue: Other			
13.	Private Support: Corporate	\$25,000	\$10,000	\$20,000
14.	Private Support: Foundation	\$25,000	\$35,000	\$35,000
15.	Private Support: Other	\$71,500	\$50,000	\$60,000
16.	Government Support: Federal			
17.	Government Support: State/Regional	\$25,000	\$37,000	\$31,000
18.	Government Support: Local/County	\$40,000	\$25,000	\$25,500
19.	Applicant Cash	\$3,500	\$3,500	\$3,500

D. Total Cash Income	\$258,000	\$288,500	\$315,000
<hr/>			
B. In-kind Contributions	\$9,000	\$10,000	\$10,000
<hr/>			
E. Total Operating Income	\$267,000	\$298,500	\$325,000

37. Additional Operating Budget Information - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the operating budget. Please explain any deficits, excess revenue, or major changes to any line items or budget totals. If not applicable, then write "not applicable."

Our previous year budget reflects financial challenges caused by cancelled programs due to the pandemic. While we had a boost in private funding, we felt the impact of lost performance revenues, and most of our relief funds were received after the fiscal year's end.

In the current fiscal year, we bounced back from that operating budget decline thanks to a combination of relief funding (State, Local, and Foundation), and a return to live programming.

As most of our dancers are still hired as independent contractors, their salaries are reflected in "Outside Fees/Services: Programmatic".

38. Paid Staff

- Organization has no paid management staff.
- Organization has at least one part-time paid management staff member (but no full-time)
- Organization has one full-time paid management staff member
- Organization has more than one full-time paid management staff member

39. Hours *

- Organization is open full-time
- Organization is open part-time

40. Does your organization have a strategic or long range plan?

- Yes
- No

H. Track_Record Page 8 of 12

41. Rural Economic Development Initiative (REDI) Waiver

Yes

No

42. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at <http://dos.myflorida.com/cultural/grants/grant-programs/>. Proposal Budget expenses must equal the Proposal Budget income.

The expense section contains three columns:

- a. Grant funds (these are the funds you are requesting from the state)
- b. Cash Match (theses are earned or contributed funds supplied by your organization))
- c. In-kind (the value of donated goods and services)

Do not include any non-allowable expenses in the proposal budget. (see non-allowable expenses).

For General Program Support the Proposal Budget should match the operating budget minus any non-allowable expenses (see non-allowable expenses).

42.1 Personnel: Administrative *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Artistic/Admin Staff Salaries	\$0	\$17,500	\$10,000	\$27,500
Totals:		\$0	\$17,500	\$10,000	\$27,500

42.2 Personnel: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Rehearsal Director/Ballet Master Salaries	\$0	\$17,500	\$0	\$17,500
Totals:		\$0	\$17,500	\$0	\$17,500

42.3 Personnel: Technical/Production *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
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#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Technical & Production Staff Fees	\$2,500	\$7,500	\$0	\$10,000
Totals:		\$2,500	\$7,500	\$0	\$10,000

42.4 Outside Fees and Services: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Dancer Salaries	\$35,000	\$182,500	\$0	\$217,500
2	Repetiteur & choreographer Fees	\$2,500	\$2,500	\$0	\$5,000
Totals:		\$37,500	\$185,000	\$0	\$222,500

42.5 Outside Fees and Services: Other *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Contractor Fees	\$0	\$15,000	\$0	\$15,000
Totals:		\$0	\$15,000	\$0	\$15,000

42.6 Space Rental (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Studio Rent	\$18,000	\$0	\$18,000
Totals:		\$18,000	\$0	\$18,000

42.7 Travel (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Travel Expenses	\$5,000	\$0	\$5,000
Totals:		\$5,000	\$0	\$5,000

42.8 Marketing *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Marketing Services	\$0	\$7,500	\$0	\$7,500
Totals:		\$0	\$7,500	\$0	\$7,500

42.9 Remaining Proposal Expenses *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Miscellaneous Overhead Expenses	\$0	\$42,000	\$0	\$42,000
Totals:		\$0	\$42,000	\$0	\$42,000

Amount of Grant Funding Requested: \$40,000

Cash Match: \$315,000

In-Kind Match: \$10,000

Match Amount: \$325,000

Total Project Cost: \$365,000

43. Proposal Budget Income:

Detail the expected source of the cash match (middle column) your organization will be using in order to match the state funds (first column) outlined in the expense section. Use the budget categories listed below. Do not include your grant request (first column) or in-kind (third column). Include only income that specifically relates to the proposal. The Proposal Budget income must equal to the Proposal Budget cash match in the expenses.

43.1 Revenue: Admissions *

#	Description	Cash Match	Total
1	Ticket Sales	\$20,000	\$20,000
Totals:		\$0	\$20,000

43.2 Revenue: Contracted Services *

#	Description	Cash Match	Total
Totals:		\$0	\$120,000

#	Description	Cash Match	Total
1	Presenter's Artists Fees for Services	\$120,000	\$120,000
Totals:		\$0	\$120,000

43.3

43.4 Private Support: Corporate *

#	Description	Cash Match	Total
1	Corporate Donations	\$20,000	\$20,000
Totals:		\$0	\$20,000

43.5 Private Support: Foundation *

#	Description	Cash Match	Total
1	Knight Foundation Grant	\$25,000	\$25,000
2	Joselow Foundation Grant & other Foundational Support	\$10,000	\$10,000
Totals:		\$0	\$35,000

43.6 Private Support: Other *

#	Description	Cash Match	Total
1	Individual Gifts & Give Miami Day	\$60,000	\$60,000
Totals:		\$0	\$60,000

43.7

43.8 Government Support: Regional *

#	Description	Cash Match	Total
1	South Arts Momentum Funding	\$31,000	\$31,000
Totals:		\$0	\$31,000

43.9 Government Support: Local/County *

#	Description	Cash Match	Total
1	Miami Dade County Grant	\$25,500	\$25,500
Totals:		\$0	\$25,500

43.10 Applicant Cash *

#	Description	Cash Match	Total
1	Cash on Hand	\$3,500	\$3,500
Totals:		\$0	\$3,500

Total Project Income: \$365,000

43.11 Proposal Budget at a Glance

Line	Item	Expenses	Income	%
A.	Request Amount	\$40,000	\$40,000	11%
B.	Cash Match	\$315,000	\$315,000	86%
	Total Cash	\$355,000	\$355,000	97%
C.	In-Kind	\$10,000	\$10,000	3%
	Total Proposal Budget	\$365,000	\$365,000	100%

44. Additional Proposal Budget Information (optional)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

Increases in personnel costs for next fiscal represent a continued investment in our directors & dancers; with each season we move closer towards credible compensation for our staff. As most of our dancers are still hired as independent contractors, their salaries are reflected in "Outside Fees/Services: Programmatic".

We are regaining post-pandemic Private and Foundational Support this season, and this is projected to continue rising for next season. We will continue receiving various funds under South Arts Momentum tour prep program until Dec 2022.

I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DAC credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

45. Required Attachment List

Please upload your required attachments in the spaces provided.

45.1

Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
W9DDTM.pdf	33 [KB]	5/1/2021 8:48:40 AM	View file

46. Support materials (required)

File	Title	Description	Size	Type	View (opens in new window)
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File	Title	Description	Size	Type	View (opens in new window)
MAZ :: Dimensions Dance Theatre of Miami Takes Dance Outside.pdf	Miami Artzine Press Article	Performance preview article about our post pandemic lockdown return to an outdoor SMDCAC stage.	4069 [KB]		View file
DDTM Rep Promo 2020.mp4	DDTM 2020 Repertoire - Promotional Video	A video showing the company's artistic excellence, virtuosity and production caliber, as well as a glimpse into our current active repertoire reflective of our diverse audiences and community.	53119 [KB]		View file
DDTM - MCI_Baptist Outreach Video "Arts in Medicine".mp4	Virtual outreach program produced during the pandemic for Baptist Health/Miami Cancer Institute 'Arts in Medicine' initiative.	During the pandemic, while regular live artist experiences were not permitted inside the Miami Cancer Institute, DDTM served local cancer patients and their families by producing this virtual outreach program for their Arts in Medicine initiative. It was streamed for patients and their families in the Institute's lobby and patient waiting areas.	239486 [KB]		View file
IMG_8074.jpeg	DDTM Performance Photo	Dancers Miranda Montes de Oca, Calista Olson, and Mayrel Martinez flying high on the SMDCAC outdoor stage in DDTM's first live performance following the pandemic lockdowns (Feb 20, 2021).	87 [KB]		View file
MAZ :: Three Years Later: A Look at Dimensions Dance.pdf	Miami Artzine Press Article	An article written about DDTM's progress at the culmination of our third year, in Nov. 2019, before we faced the 2020 pandemic lockdowns.	3584 [KB]		View file

J. Notification of International Travel Page 10 of 12

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

47. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Department of Economic Opportunity.

K. Florida Single Audit Act Page 11 of 12

Florida Single Audit Act

In accordance with Section 215.97(2)(a) and 215.97(8)(a), Florida Statutes, and the policies and procedures established by the Division of Arts and Culture, the grantee is required to certify annually if your organization with FEIN (insert FEIN here) expended \$750,000 or more from all combined state sources and all combined federal sources during your organization's fiscal year. If your organization has exceeded the threshold of \$750,000, your organization will be required to comply with the Florida Single Audit Act. You will be required to complete a separate certification form in dosgrants.com following the close of your fiscal year.

48. Florida Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with Section 215.197, Florida Statutes, Florida Single Audit Act and the policies and procedures established by the Division of Arts and Culture.

L. Review & Submit Page 12 of 12

49. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.701, Florida Statutes and incorporated by reference into Rule 1T-1.039, Florida Administrative Code.

50. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of Dimensions Dance Theater of Miami Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

50.1 Signature (Enter first and last name)

Jennifer Kronenberg

