

Karen Peterson and Dancers, Inc.

Project Title: The 4th Annual Forward Motion Dance Festival and Conference of Physically Integrated Dance

Grant Number: 23.c.pr.101.162

A. Cover Page Page 1 of 12

Guidelines

Please read the current Guidelines prior to starting the application: 2023-2024 Specific Cultural Project Grant Guidelines

Application Type

Proposal Type: Discipline-Based


Funding Category: Level 1

Discipline: Dance

Proposal Title: The 4th Annual Forward Motion Dance Festival and Conference of Physically Integrated Dance

B. Contacts (Applicant Information) Page 2 of 12

Applicant Information

- a. **Organization Name:** Karen Peterson and Dancers, Inc. 
- b. **DBA:** KPD
- c. **FEID:** 59-2767992
- d. **Phone number:** 305.298.5879
- e. **Principal Address:** 11760 SW 72 Avenue Miami, 33156-4616
- f. **Mailing Address:** 11760 SW 72 Avenue Miami, 33156-4616
- g. **Website:** www.karenpetersondancers.org
- h. **Organization Type:** Nonprofit Organization
- i. **Organization Category:** Other
- j. **County:**
- k. **DUNS number:** 074034815
- l. **Fiscal Year End Date:** 12/30

1. Grant Contact *

First Name

Karen

Last Name

Peterson Corash

Phone 305.298.5879

Email karen@karenpetersondancers.org

2. Additional Contact *

First Name

Carol

Last Name

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Phone 305.790.8023

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3. Authorized Official *

First Name

Karen

Last Name

Peterson Corash

Phone 305.298.5879

Email karen@karenpetersondancers.org

4. National Endowment for the Arts Descriptors

4.1 Applicant Status

Organization - Nonprofit

4.2 Institution Type

Performing Group

4.3 Applicant Discipline

Dance

C. Eligibility Page 3 of 12

5. Are all grant activities accessible to all members of the public regardless of sex, race, color, national origin, religion, disability, age or marital status?

Yes (required for eligibility)

No

6. Project start date: 7/1/2022 - Project End Date: 6/30/2023 *

Yes (required for eligibility)

No

7. What is the legal status of your organization?

Florida Public Entity

Florida Nonprofit, Tax-Exempt

8. How many years of completed programming does your organization have?

Less than 1 year (not eligible)

1-2 years (required for eligibility for GPS and SCP)

3 or more years (required minimum to request more than \$50,000 in GPS)

D. Quality of Offerings Page 4 of 12

9. Applicant Mission Statement - (500 characters) *

The work of Karen Peterson and Dancers (KPD), founded in 1990 as a non-profit dance organization, is based on the belief that through dance, we can better understand our common humanity by exploring and appreciating this impulse to move together. The company's focus is on physically integrated dance that includes those with and without disabilities, which both elevates the human spirit and reshapes the paradigms of dance and beauty, regardless of perceived or real barriers.

10. Project Description - (2000 characters)

Briefly describe the project or program for which you are requesting funding. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

Physically integrated dance is a growing field that seeks to redefine dance vocabulary and the way in which choreographers use the human body in performance, as well as to create an inclusive art form that bridges societal boundaries and obstacles. Dance companies, choreography and audience outreach are inclusive of those with and without disabilities, changing accepted models of beauty, and beautiful movement.

Taking place in Miami, Florida, "The Annual Forward Motion Dance Festival" will continue, in its fourth year in September 2022, to be one of the leading annual festivals and conferences in the world showcasing groundbreaking physically integrated dance companies and choreography. Karen Peterson and Dancers (KPD), South Florida's only physically integrated company, produces "Forward Motion." As of this writing, the first two events in September of 2018 and 2019 were major successes, with key performances, and successful conferences for the field, and workshops. A third event is planned for September 22-25 2021 which will include Ohio's Dancing Wheels, AXIS Artistic Director Marc Brew in-residence, REVolutions from Tampa, KPD and others.

The first three years have been supported by the NEA, and the first two years received lead funding from the John S. and James L. Knight Foundation. The goals for the proposed fourth year continue to be to raise the level of performance, discourse and collaboration in the cutting edge field of physically integrated dance, and to deepen physically integrated dance creation, performance and appreciation for South Florida dance professionals, audiences and students.

Activities for "Forward Motion" 2022 include:

- Public performances by outstanding physically integrated dance companies of excellence, who will also be part of all festival and conference activities as participants and teachers. Committed companies are:

- a) Full Radius, based in Atlanta, Georgia, one of the leading physically integrated groups in the United States. The company tours globally presenting innovative works from their Artistic Director and others. Dance Informa says, "Their bravery, innovation and creativity offer something irreplaceable."

b) KPD, the leading physically integrated dance company in the Southeast United States. MiamiArtZine calls their work, "Intricate and meaningful...an eye-opening experience." KPD has continued to create new work, on an annual basis, since 1990 and is dedicated to the education, creation and presentation of inclusive dance.

c) Third company TBD, but at the level of previous participating groups such as AXIS Dance Company, Kinetic Light and Heidi Latsky Dance.

- Conference activities for visiting and local dancers, choreographers, dance students, teachers and disability leaders, with special outreach workshops for the local disability community, both students and teachers.

- Special guest Victoria Marks, who will bring an abbreviated version of her Dancing Disability Lab from UCLA to Forward Motion, including workshops and performance, and give a keynote speech.

KPD will take into account possible COVID-19 impacts, and will consider necessary adjustments. We expect Sept 2022 to be virus free.

10.1 Project Goals (2000 characters)

Please list at least three goals associated with the project or program you are for which you are requesting funding.

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

Sample goal: To provide residents and visitors with increased opportunities to view local art and meet local artists.

GOALS - breakdown:

1. to produce and present a high-quality physically integrated dance festival through performances, workshops, and conferences and invite leading dance artists and choreographers in the field.
2. to generate ongoing work for dancers, with and without disabilities, as well as costume, graphic and light designers, stage technicians, videographers, marketing staff, and others associated with the Forward Motion Dance festival
3. to expose the local dance audiences to the dance form of physically integrated dance by showcasing new choreography by choreographers outside and inside Florida. To inform, inspire, educate, challenge and entertain audiences to the beauty of physically integrated dance and served as a role model for both the dance and disability communities.

10.2 Project Objectives (2000 characters)

Please list the three corresponding objectives for the goals listed above.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Sample Objective: At least 300 residents and visitors will view local art and be invited to a "meet the artist reception"

OBJECTIVES - breakdown:

1. To support the creation and production of The Forward Motion 4 Dance Festival and to highlight 20 dance artists and 4 choreographers from within and outside the State of Florida.
2. To facilitate a five-day workshop with two major performances, four masterclasses, and an opening conference/reception led by a national or internationally known speaker in the field.
3. To increase the profile and visibility of the KPD through direct communications and new acquaintances via audiences, workshop participants and press coverage.
4. to continue collaborations with local, national and international dance organizations to advocate for the growth and awareness of physically integrated dance

10.3 Project Activities (2000 characters)

Please list the project or program activities.

Activities: These are the specific activities that achieve the objectives.

Sample Activities: Work with local arts and tourism organizations to promote art shows. Communicate with local art teachers to encourage students to attend shows. Schedule artist commentaries and news articles to promote the shows.

ACTIVITIES - breakdown:

1. Jan 2022 seek new and additional funding with the support of additional grant writers for Forward Motion Four
2. Feb - May 2022 contact and secure venues for performances, select KPD dance artists after a public audition, establish dancers working, rehearsal, performance schedule as well as make initial arrangements with Full Radius, Victoria Marks and Axis Dance Co. publicize all activities through the Robert Rosenberg PR Consultant firm and Heber Siqueiros design six months in advance of the Forward Motion 3 Festival.
3. May-July 2022 - create a working budget, prepare signed contracts, research hotels, air flights, hire graphic, light, costume design, hire video documentation, hire p/t festival producer. Obtain rights to ownership for choreography, Establish artist's fees, times, dates for the creative period. Finalizing all "Forward Motion" events and activities; finalizing all arrangements for visiting dance companies and other guests; ongoing enrollment of attendees; continued collaboration with all partners; intensive marketing of festival, conference and other educational activities.
4. August 2022 - establish theatre technical and rehearsal schedule, book flights, hotels, per diem, and establish artist fees for guest choreographers.
5. September 2022 - Dancers arrive, plus invited commissioned choreographers; educational activities in schools and community; master classes; and conference program take place. Public performances at various venues by all dance companies and ensembles.
6. September / November 2022 - All final grant narratives and reports are finished. Wrapping up of "Forward Motion," including evaluation and assessment with stakeholders and communities.

10.4 Partnerships & Collaborations

Describe any partnerships and/or collaborations with organizations directly related to General Programming (GPS) or the Specific Cultural Project (SCP). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

We will continue to work with our following partners you have aided KPD in past performances and productions.

Arts4All Florida based in Tampa, provides, supports and champions arts education and cultural experiences for and by people with disabilities, and is a member of the Arts4All Affiliate Network

Miami Dance Futures - Miami Dance Futures' mission is to present modern and new dance to audiences whose interests in South Florida, as well as related professional support and educational activities.

Miami-Dade County Public Schools - The Miami-Dade County Public Schools system is one of the largest in the country, and its Division of Special Education provides programs for students with diverse needs

Miami Dade College Access Department - The ACCESS program empowers students to succeed by enabling those at Miami Dade College with disabilities to maximize their talents, skills and abilities.

Victoria Marks an Alpert Award-winning choreographer, Guggenheim and Rauschenberg Fellow, and Fulbright Distinguished Scholar, who has been making dances for stage and film for the past four decades.

Douglas Scott - Douglas Scott is the Artistic and Executive Director of Full Radius Dance. He has a B.F.A. in Performing Arts from Western Kentucky University.

Karen Peterson and Dancers

KPD was founded in 1990 and is Florida's leading company dedicated to integrating professional dancers and students with a range of physical abilities. For 30 years, KPD has presented an annual season of new work throughout So Florida and have presented their work nationally, from New York to Washington, D.C., and in 9 countries, including Brazil, Spain, Ireland, Serbia, Italy, Montenegro and Portugal. The company's Founder Karen Peterson has received multiple awards from her peers for her passion, vision and leadership in the field of physically integrated dance. The company celebrated a virtual anniversary in October of 2020.

Video, Press, Grant writer, ArtDesign and Graphics: Printnovations (Carlos Ochoa) and Heber Siqueiros Design (video trailers) and Robert Rosenberg (PR, Grant writing)

Legal Partners: Linda Smith, immigration and Abi-Watts Fitzgerald, board member, contracts, general counsel from Abi Watts-Fitzgerald.

Partnerships: Member of Dance/USA, Arts4All, Univ of Miami, Jackson Rehabilitation Clinic, Shake-A-Leg

Media Partners: WLRN, WDNA, the Miami Herald, El Nuevo Herald, Artburst

11. Project/Program Evaluation

How will you determine if your Goals and Measurable Objectives are achieved? Who will conduct the evaluation, and who will the evaluation target? What methods will be used to collect participant feedback? (Surveys, evaluation forms, interviews, etc.) When will you collect the information, and how will it be used to inform future programming?

PLEASE SEE THE FORWARD MOTION SURVEY TOOL ATTACHED AS SUPPORT MATERIALS. VOLUNTEERS WITH CLIPBOARDS DISTRIBUTED AND COLLECTED THE SURVEYS.

- Attendance by visiting and local professionals, in terms of numbers for each.
- Total ticket sales and attendance for public performances.
- Total attendance at community-based workshops.
- Quality of dance presented based on critical assessment by the field and professional assessments.
- Extent and depth of international and local media coverage.
- Feedback based on attendee and audience surveys, at events and through online outlets.
- The extent of post-festival collaboration among international attendees, and between international and Miami-based artists.
- The extent of post-festival growth in Miami-based physically integrated dance, which “Forward Motion” will continue to be a part of. Success in raising funds for this third year of “Forward Motion” event, and then sustaining the event over future years.

11.1 Artist Projects only

Describe the expected outcomes of the project. How will you determine the success of the project?

E. Impact - Reach Page 5 of 12

Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

12. What is the estimated number of events related to this proposal?

7

13. What is the estimated number of opportunities for public participation for the events?

10

14. How many Adults will participate in the proposed events?

1,500

15. How many K-12 students will participate in the proposed events through their school?

200

16. How many individuals under the age of 18 will participate in the proposed events outside of their school?

50

17. How many artists will be directly involved?

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

17.1 Number of artists directly involved?

25

17.2 Number of Florida artists directly involved?

15

Total number of individuals who will be engaged?

1775

18. How many individuals will benefit through media?

5,000

19. Proposed Beneficiaries of Project

Select all groups of people that your project intends to serve directly. For each group, you can select more than one answer if applicable. If your project/program served the general public without a specific focus on reaching distinct populations, then select the “No Specific Group” options.

19.1 Race Ethnicity: (Choose all that apply) * No specific racial/ethnic group

19.2 Age Ranges (Choose all that apply): * Children/Youth (0-17 years)

Young Adults (18-24 years)

Adults (25-64 years)

Older Adults (65+ years)

19.3 Underserved/Distinct Groups: * Individuals with Disabilities

Youth at Risk

20. Describe the demographics of your service area.

Please see attached survey tool results.

Audience:

Miami Dade 69%

Broward 21%

Regional 7%

National 1%

International 2%

Audience

Local 31%

Regional 4%

National 42%

International 23%

Attendance Total 800

Gender. Female. 71%, Male 29%

Age over 55 51%, 36-55 25%, 19-35 22%, less than 18 2%

Have you heard of Forward Motion Before?

yes 49%, no. 49%, unsure 2%

Are you disabled?

no 86%, yes 14%

Did you know about PI Dance prior to the performances?

yes 67%, no 33%

Overall, do you think the performance was worthwhile

yes 96%, no 2%, unsure 2%

21. Additional impact/participation numbers information (optional)

Use this space to provide the panel with additional detail or information about the impact/participation numbers. Describe what makes your organization/programming unique.

Over the past 4 years, the KPD's budget grew from \$103,00 in 2016, \$191,000 in 2017, \$250,000 in 2018 to \$257,000 in 2019 because of the NEA (2018 - 20) and the \$150,000 Knight Challenge Grant. Our budget in 2020 dropped due to Covid-19 but we still received a 50K grant from the NEA for Forward Motion Four due to the success of 1,2 and 3.

Since 1990, KPD has provided work for dancers, light/graphic/ costume designers, printers, webmasters, technicians, grant writers, office help, teachers, and choreographers.

22. In what counties will the project/program actually take place?

Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county.

- Broward
- Miami-Dade

23. What counties does your organization serve?

Select the counties in which your organization provides services. For example, if your organization is located in Alachua County and you provide resources and services in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. This might include groups that visit your facility from other counties.

- Broward
- Collier
- Miami-Dade

24. Describe your virtual programming - (Maximum characters 3500.)

Briefly describe any virtual programming that you provide to the public. This information should include who is able to access the programming and any payment structure.

After KPD's 30th Anniversary concerts were cancelled at the Sugden Theatre in Naples and the Miami Dade County Auditorium in Miami, in March 2020, we celebrated with an online event that featured a documentary of KPD's work, interviews with company dancers, community performances, and reimagined rehearsal footage by video artist Dinorah de Jesus Rodriguez The full one-hour virtual celebration can be viewed here: <https://vimeo.com/496104482>

Karen continued with her virtual community teachings for patients, students, dancers, and clients, From Jan - May 2021, at UHealth Jackson Rehabilitation Center, the University of Miami PT and dance therapy graduate students, Florida International University recreational therapy students, the Hialeah Senior High School, the Palmetto Senior High School, and a virtual lecture and two zoom workshops for the United Arts Council in Naples, Florida. The virtual lecture can be found here:

<https://vimeo.com/545289473>

Please see the attached supporting documents at the end of this application:

KPD Virtual Activities and
Complete Support Letters

25. Proposal Impact - (Maximum characters 3500.)

How is your organization benefitting your community .What is the economic impact of your organization?

Solo or Individual Artists: Include any positive social elements and community engagement anticipated from the project.

KPD remains the only South Florida Dance Company that has made a commitment to the disabled dance community, offering year-round “mixed-ability” workshops and performances as an integral part of their mission. Our partnership with the Sabrina Cohen Foundation and with Kelley Messert, who is overseeing the opening of the rehabilitation facility at Jackson Memorial Hospital enables us to double our reach to 6,000 clients – many of which are underserved in the neighborhoods of North Miami Beach, downtown Miami, East Kendall and the Falls

To market and promote our proposed activities KPD will maintain an active and updated website where local/regional/national/global visitors to our site can find current information. In addition, we will electronically distribute and reach constituents across South Florida with digital e-flyers. Select paid and sponsored advertising will be placed in local media outlets, as well as online through Facebook, Instagram and Twitter.

Forward Motion is a continuation of KPD's 30 years of teaching and performance history of physically integrated dance on a local, national and international level. There are not enough disabled professional dancers in Miami and this needs to be addressed.

KPD's ultimate goal is to develop this form on a deeper and more professional level in Miami and to train individuals who would like to make an investment into a professional career as a dance artist.

KPD will continue to reach out to community organizations that already align with the KPD mission and serve the disability population as advancing their programming and arts equity. Being disabled does not mean you have no physical voice or visibility as hundreds of physically integrated dance companies around the world now demonstrate.

26. Marketing and Promotion

26.1 How are you marketing and promoting your organizations offerings? *

Brochures

- Collaborations
- Email Marketing
- Newsletter
- Radio
- Paid Social Media

26.2 What steps are you taking in order to build your audience and expand your reach? - (Maximum characters 3500.)

How are you marketing and promoting your organizations offerings?

Building on the success of KPD's initial outreach work, during Covid in 2020 to 2021, we provided online movement workshops to clients which included men, women, teens with physical and developmental disabilities, rehab patients with strokes or brain injuries, therapists looking for movement tools, and former athletes looking for physical expression, it is KPD's desire to deepen

community partnerships, reach additional clients with partner organizations and move online teaching practices to three indoor facilities; Jackson Memorial Rehabilitation Center, the Sabrina Cohen Foundation and KPD's studio, Excello in Kendall to create a three-satellite program of physically integrated dance, throughout Miami-Dade County.

Future Activities in 2022 will include: a 9-month session of movement classes, two times per week, per location, taught by an experienced KPD instructor, These activities will take place along with the company rehearsing new choreography for the annual Spring performance as well as a 12-week dance residency program in the Miami-Dade Schools for teens with special needs. (see support letters from Miami-Dade classroom teachers)

F. Impact - Diversity, Equity and Inclusion Page 6 of 12

27. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility.* In addition to your facility, what step are you taking to make your programming accessible to persons of all abilities and welcoming to all members of your community?)

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at <http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/>. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

KPD complies with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended.

1. We do not discriminate against individuals with disabilities and provide effective communication and reasonable accommodations for individuals with disabilities to attend and participate in KPD's funded programs, either as dance artists or audience members.

2. KPD provides equal opportunity in its programs, activities and services

3. We modify policies, practices, and procedures when necessary

4. We offer reasonable accommodations and effective communication

5. We use accessibility symbols in marketing materials and on our website, we work in and rent accessible rehearsal and performance facilities, and accessible vans for local travel, we hire ASL interpreters for performances and use audio translation for the visually impaired.

Individual or Solo Artists: Skip questions 2-5 and move on to section H.

28. Policies and Procedures

Yes

No

29. Staff Person for Accessibility Compliance

Yes

No

29.1 If yes, what is the name of the staff person responsible for accessibility compliance?

Karen Peterson Corash

30. Section 504 Self Evaluation

- Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.
- Yes, the applicant completed the Abbreviated Accessibility Checklist.
- No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

30.1 If yes, when was the evaluation completed? 11/1/2019

31. Does your organization have a diversity/equity/inclusion statement?

- Yes
- No

31.1 If yes include here:

Karen Peterson and Dancers Inc., founded in 1990 by Artistic Director Karen Peterson, is dedicated to the unique creation, education and presentation of physically integrated dance through quality-based workshops and performances. Dancers with and without disabilities perform the company's groundbreaking repertory and an annual season of new choreographic work fosters creative opportunities and collaborations for dance artists of all abilities. **We do not discriminate against cultural, racial, religious, age, sexual orientation, or disability differences.**

32. Accessibility includes other factors besides physical. What efforts has your organization made to provide programming for all?

As defined in our mission statement we are "dedicated to the creation, education, and presentation of inclusive dance for dancers, audiences and students of all abilities."

We serve our audience by predominantly soliciting dance-artists/choreographers from the differently abled global art-community to present in Miami and make every effort to ensure that all our public activities are fully accessible/affordable to all members of the community. Fifty percent of KPD's dancers have a disability/are Latino. One dancer is Asian American.

We cater to our visually impaired patrons, our patrons who need ASL signers and patrons who have

mobility issues by ensuring that all our venues are ADA accessible/have ample parking. We also participate in the Miami-Dade Dept of Cultural Affairs Culture Shock and Golden Ticket programs to give away free tickets to seniors and youth. By organizing online performance workshops for community members with and without disabilities we are able to expand our reach.

33. Describe the Diversity of your staff, volunteers, and board members.

The dance company members consist of:

one black American, one Asian American, one Mexican American, two Latinos, four white women, one male Latino dance artists

and the board and staff consist of:

6 whites women, one Latino male, one black American

Volunteers:

20% black Americans, 40% Latino 40% white

G. Track Record Page 7 of 12

34. Fiscal Condition and Sustainability

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

Karen Peterson and Dancers have balanced their fiscal budget since its incorporation in 1990. During years of unexpected events (the 2008 economic meltdown and the coronavirus) the company has adapted its programming to meet the needs of a responsible budget.

KPD received its first \$35,000 NEA grant in May of 2018 for Forward Motion I and \$40,000 was received in May 2019 for Forward Motion 2. Although not formally announced at this time, KPD received 50K from the NEA for the Forward Motion Four festival to be held in September 2022. This federal funding came at a time when the two-year Knight Foundation challenged grant was phased out.

With the seal of approval from the John and James S. Knight Foundation and the National Endowment for the Arts, we will capitalize on these awards by making additional requests to Foundation and Corporate Funders.

Karen Peterson and Dancers have been in sound financial condition since 1990 and have used the same accounting company for thirty years.

35. Completed Fiscal Year End Date (m/d/yyyy) * 12/31/2020

36. Operating Budget Summary

Expenses	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
1. Personnel: Administrative	\$40,700	\$38,042	\$41,000
2. Personnel: Programmatic	\$70,000	\$41,882	\$40,500
3. Personnel: Technical/Production	\$17,000	\$8,750	\$10,000
4. Outside Fees and Services: Programmatic	\$16,000	\$10,000	\$10,300
5. Outside Fees and Services: Other	\$19,000	\$7,500	\$7,500
6. Space Rental, Rent or Mortgage	\$15,323	\$4,000	\$10,000

7.	Travel	\$11,000	\$5,500	\$6,500
8.	Marketing	\$10,000	\$6,000	\$12,000
9.	Remaining Operating Expenses	\$17,000	\$20,000	\$20,000
A.	Total Cash Expenses	\$216,023	\$141,674	\$157,800
B.	In-kind Contributions	\$25,000	\$25,000	\$25,000
C.	Total Operating Expenses	\$241,023	\$166,674	\$182,800
	Income	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
10.	Revenue: Admissions	\$7,095	\$3,666	\$5,000
11.	Revenue: Contracted Services	\$3,593	\$7,500	\$7,500
12.	Revenue: Other	\$3,460	\$4,300	\$5,000
13.	Private Support: Corporate	\$2,125	\$2,000	\$5,000
14.	Private Support: Foundation	\$79,750	\$27,500	\$20,000
15.	Private Support: Other	\$10,000		
16.	Government Support: Federal	\$35,000	\$30,000	\$50,000
17.	Government Support: State/Regional	\$15,000	\$25,000	\$20,000
18.	Government Support: Local/County	\$75,000	\$47,500	\$30,000
19.	Applicant Cash	\$10,000	\$10,000	\$10,000
D.	Total Cash Income	\$241,023	\$157,466	\$152,500

B. In-kind Contributions	\$25,000	\$25,000	\$25,000
E. Total Operating Income	\$266,023	\$182,466	\$177,500

37. Additional Operating Budget Information - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the operating budget. Please explain any deficits, excess revenue, or major changes to any line items or budget totals. If not applicable, then write "not applicable."

Karen Peterson and Dancers have balanced their fiscal budget since its incorporation in 1990. During years of unexpected events (the 2008 economic meltdown and the 2020 coronavirus) the company has adapted its programming to meet the needs of a responsible budget.

38. Paid Staff

- Organization has no paid management staff.
- Organization has at least one part-time paid management staff member (but no full-time)
- Organization has one full-time paid management staff member
- Organization has more than one full-time paid management staff member

39. Hours *

- Organization is open full-time
- Organization is open part-time

40. Does your organization have a strategic or long range plan?

- Yes
- No

H. Track_Record Page 8 of 12

41. Rural Economic Development Initiative (REDI) Waiver

Yes

No

42. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at <http://dos.myflorida.com/cultural/grants/grant-programs/>. Proposal Budget expenses must equal the Proposal Budget income.

The expense section contains three columns:

- a. Grant funds (these are the funds you are requesting from the state)
- b. Cash Match (theses are earned or contributed funds supplied by your organization))
- c. In-kind (the value of donated goods and services)

Do not include any non-allowable expenses in the proposal budget. (see non-allowable expenses).

For General Program Support the Proposal Budget should match the operating budget minus any non-allowable expenses (see non-allowable expenses).

42.1 Personnel: Administrative *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	One Forward Motion project director at full time x four months	\$10,000	\$10,000	\$5,000	\$25,000
2	Project Staff / on the ground support assistants	\$0	\$15,000	\$0	\$15,000
Totals:		\$10,000	\$25,000	\$5,000	\$40,000

42.2 Personnel: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Full Radius Dance Company	\$5,000	\$5,000	\$5,000	\$15,000
Totals:		\$12,500	\$12,000	\$5,000	\$29,500

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
2	Victoria Marks / guest choreographer	\$2,500	\$2,000	\$0	\$4,500
3	Karen peterson and Dancers Company	\$5,000	\$5,000	\$0	\$10,000
Totals:		\$12,500	\$12,000	\$5,000	\$29,500

42.3 Personnel: Technical/Production *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Light Design	\$0	\$2,500	\$0	\$2,500
Totals:		\$0	\$2,500	\$0	\$2,500

42.4 Outside Fees and Services: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Graphics, Digital Design, Video Documentation	\$2,500	\$8,000	\$0	\$10,500
2	Light Designer / Stage Manager	\$0	\$1,500	\$0	\$1,500
3	Webmaster	\$0	\$2,000	\$0	\$2,000
Totals:		\$2,500	\$11,500	\$0	\$14,000

42.5 Outside Fees and Services: Other *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Printing, Mailing	\$0	\$2,500	\$0	\$2,500
2	marketing/ Rob Rosenberg Consult	\$0	\$10,000	\$0	\$10,000
3	Legal, Abi-Watts Fitzgerald	\$0	\$0	\$5,000	\$5,000
Totals:		\$0	\$12,500	\$5,000	\$17,500

42.6 Space Rental (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Koubek Center / Excello Dance Space	\$6,000	\$0	\$6,000
2	Miami Dade County Auditorium / 5 days	\$8,000	\$2,000	\$10,000
Totals:		\$14,000	\$2,000	\$16,000

42.7 Travel (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	airfares / 10 dancers at \$300	\$0	\$3,000	\$3,000
2	local van rental	\$2,000	\$1,000	\$3,000
3	hotel / lodging	\$12,500	\$0	\$12,500
Totals:		\$14,500	\$4,000	\$18,500

42.8 Marketing *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Ads, Print, Digital Banners, Facebook, Radio	\$0	\$5,000	\$0	\$5,000
Totals:		\$0	\$5,000	\$0	\$5,000

42.9 Remaining Proposal Expenses *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Insurance	\$0	\$2,500	\$1,000	\$3,500
2	Opening day reception	\$0	\$2,500	\$0	\$2,500
Totals:		\$0	\$5,000	\$1,000	\$6,000

Amount of Grant Funding Requested: \$25,000

Cash Match: \$102,000

In-Kind Match: \$22,000

Match Amount: \$124,000

Total Project Cost: \$149,000

43. Proposal Budget Income:

Detail the expected source of the cash match (middle column) your organization will be using in order to match the state funds (first column) outlined in the expense section. Use the budget categories listed below. Do not include your grant request (first column) or in-kind (third column). Include only income that specifically relates to the proposal. The Proposal Budget income must equal to the Proposal Budget cash match in the expenses.

43.1 Revenue: Admissions *

#	Description	Cash Match	Total
1	Tickets, Workshops, Online fees	\$5,000	\$5,000
Totals:		\$0	\$5,000

43.2 Revenue: Contracted Services *

#	Description	Cash Match	Total
1	The United Arts Council of Collier County	\$5,000	\$5,000
Totals:		\$0	\$5,000

43.3

43.4

43.5 Private Support: Foundation *

#	Description	Cash Match	Total
1	The Miami Foundation	\$5,000	\$5,000
Totals:		\$0	\$5,000

43.6

43.7 Government Support: Federal *

#	Description	Cash Match	Total
1	National Endowment of for the Arts	\$50,000	\$50,000
Totals:		\$0	\$50,000

43.8

43.9 Government Support: Local/County *

#	Description	Cash Match	Total
1	Miami-Dade Dept of Cultural Affairs / HCJ Grant	\$30,000	\$30,000
Totals:		\$0	\$30,000

43.10 Applicant Cash *

#	Description	Cash Match	Total
1	cash in bank	\$7,000	\$7,000
Totals:		\$0	\$7,000

Total Project Income: \$149,000

43.11 Proposal Budget at a Glance

Line	Item	Expenses	Income	%
A.	Request Amount	\$25,000	\$25,000	17%
B.	Cash Match	\$102,000	\$102,000	68%
	Total Cash	\$127,000	\$127,000	85%
C.	In-Kind	\$22,000	\$22,000	15%
	Total Proposal Budget	\$149,000	\$149,000	100%

44. Additional Proposal Budget Information (optional)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

The NEA and HCJ dollars are secured.

I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DAC credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

45. Required Attachment List

Please upload your required attachments in the spaces provided.

45.1

Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
updated substitute W9 June 2021.pdf	33 [KB]	6/2/2021 11:37:18 AM	View file

46. Support materials (required)

File	Title	Description	Size	Type	View (opens in new window)
Recap of Forward Motion September 2018.mp4	Recap of The Forward Motion Dance Festival		83435 [KB]		View file

File	Title	Description	Size	Type	View (opens in new window)
Additional_KPD :Forward_Motion Press.pdf	Press for The Forward Motion Dance Festival		7719 [KB]		View file
complete press 2019.pdf	Complete Press Forward Motion / KPD		11215 [KB]		View file
KPD PRESS Virtual Activities (1).pdf	KPD PRESS Virtual Activities		7574 [KB]		View file
Final Support Letters 2021.pdf	Community Support Letters 2021		17979 [KB]		View file
Trailer KPD 30.mp4	Trailer for KPD's 30th Virtual Anniversary	This trailer was used to announce the company's anniversary on October 20, 2020	139377 [KB]		View file
Survey Tool and Results -May 2021.pdf	Survey Tool with Results		6718 [KB]		View file
Press Quotes Karen Peterson.docx	PRESS QUOTES		15 [KB]		View file

46.1

J. Notification of International Travel Page 10 of 12

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

47. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Department of Economic Opportunity.

K. Florida Single Audit Act Page 11 of 12

Florida Single Audit Act

In accordance with Section 215.97(2)(a) and 215.97(8)(a), Florida Statutes, and the policies and procedures established by the Division of Arts and Culture, the grantee is required to certify annually if your organization with FEIN (insert FEIN here) expended \$750,000 or more from all combined state sources and all combined federal sources during your organization's fiscal year. If your organization has exceeded the threshold of \$750,000, your organization will be required to comply with the Florida Single Audit Act. You will be required to complete a separate certification form in dosgrants.com following the close of your fiscal year.

48. Florida Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with Section 215.197, Florida Statutes, Florida Single Audit Act and the policies and procedures established by the Division of Arts and Culture.

L. Review & Submit Page 12 of 12

49. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.701, Florida Statutes and incorporated by reference into Rule 1T-1.039, Florida Administrative Code.

50. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of Karen Peterson and Dancers, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

50.1 Signature (Enter first and last name)

Karen Peterson Corash

