

The Fort Lauderdale Children's Theatre, Inc.

Project Title: Florida Children's Theatre 2022-2023 General Support

Grant Number: 23.c.ps.141.043

Date Submitted: Tuesday, June 8, 2021

A. Cover Page Page 1 of 12

Guidelines

Please read the current Guidelines prior to starting the application: 2023-2024 General Program Support Grant Guidelines

Application Type

Proposal Type: Discipline-Based


Funding Category: Level 2

Discipline: Community Theatre

Proposal Title: Florida Children's Theatre 2022-2023 General Support

B. Contacts (Applicant Information) Page 2 of 12

Applicant Information

- a. **Organization Name:** The Fort Lauderdale Children's Theatre, Inc. 
- b. **DBA:** Florida Children's Theatre
- c. **FEID:** 59-0756789
- d. **Phone number:** 954.763.6882
- e. **Principal Address:** 3501 Davie Rd Bldg 5-101 Davie, 33314
- f. **Mailing Address:** 3501 Davie Rd Bldg 5-101 Davie, 33314
- g. **Website:** www.flct.org
- h. **Organization Type:** Nonprofit Organization
- i. **Organization Category:** Other
- j. **County:**
- k. **DUNS number:** 196796676
- l. **Fiscal Year End Date:** 05/

1. Grant Contact *

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4. National Endowment for the Arts Descriptors**4.1 Applicant Status**

Organization - Nonprofit

4.2 Institution Type

Performing Group - Youth

4.3 Applicant Discipline

Theatre

C. Eligibility Page 3 of 12

5. Are all grant activities accessible to all members of the public regardless of sex, race, color, national origin, religion, disability, age or marital status?

Yes (required for eligibility)

No

6. Project start date: 7/1/2022 - Project End Date: 6/30/2023 *

Yes (required for eligibility)

No

7. What is the legal status of your organization?

Florida Public Entity

Florida Nonprofit, Tax-Exempt

8. How many years of completed programming does your organization have?

Less than 1 year (not eligible)

1-2 years (required for eligibility for GPS and SCP)

3 or more years (required minimum to request more than \$50,000 in GPS)

D. Quality of Offerings Page 4 of 12

9. Applicant Mission Statement - (500 characters) *

Florida Children's Theatre (FLCT) teaches the art of life through the magic of theatre.

(Formerly Fort Lauderdale Children's Theatre, Florida Children's Theatre now operates under the new name as a registered d.b.a.)

10. Programming Description - (2000 characters)

Briefly describe the project or program for which you are requesting funding. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

Florida Children's Theatre is an educational center for theatre arts serving children and families across South Florida. The oldest documented children's theatre in the state, FLCT was founded in 1952 by two mothers in a garage and was later incorporated in 1959.

After many decades at its theatre on Andrews Avenue in Fort Lauderdale, FLCT relocated to the Galleria Mall in 2009, where it continued to offer classes and performances throughout the last eleven years.

As of 2020, FLCT is now headquartered at its brand new facility at Broward College Central Campus in Davie, featuring a 175 seat theatre, as well as classrooms and rehearsal space.

Through its CLASSES, PRODUCTIONS and OUTREACH PROGRAMS at locations across Broward County and beyond, FLCT impacts over 20,000 individuals each year, while providing up to \$100,000 in tuition assistance scholarships because of the ongoing commitment that money should never be a barrier to participation.

FLCT has been in continuous operation since its inception, producing hundreds of stage productions, while providing millions of young people transformative exposure to live theatre as an art form, both as participants and audience members.

All FLCT programs are arts education based and are designed to balance quality arts experiences with life-changing opportunities for personal growth and development. FLCT introduces young artists to a variety of dramatic works as they learn theatre skills in professional venues, both onstage and behind the scenes.

FLCT provides services to a diverse population with a variety of needs through:

- CLASSES AND CAMPS that provide opportunities for personal development and exploration

- PRODUCTIONS that provide a creative forum for performance and collaboration

- OUTREACH PROGRAMS that provide cultural and educational opportunities for those who would otherwise be unable to participate in programs due to financial, physical, or geographical constraint, in addition to providing support for arts infusion trainings and programs

CLASSES AND CAMPS

Classes provide formal theatre training and creative drama experiences inspiring students ages 4 to 18 to discover their talents and achieve their potential. Students develop creativity, confidence, teamwork, empathy, poise, creative problem solving, and professional theatre skills that will benefit them as they mature and grow. Classes are process-centered, with showcases at the end of each session to highlight the areas explored and the skills acquired. FLCT provides scholarships and sliding scale fees so every child can participate regardless of financial circumstance. FLCT's summer programming includes creative drama and performance camps for pre-K-10th graders. In 2016 FLCT created a circus arts training program that is one of only a few of its kind in the nation.

PRODUCTIONS

Our theatrical productions advance the highest possible standards of live theatre and encourage public appreciation of the art form while developing the audiences, artists and patrons of tomorrow.

Under the guidance of professionally trained adult directors, designers and technicians, students collaborate on a full season of Broadway and Off-Broadway-style productions, camp shows, circus productions, and other special performances, year-round. In addition to performing, students also fill technical positions including lights, sound, stagehand, and stage management. FLCT prides itself on the professional quality of its productions, exceeding the expectations of the label "children's theatre" by showcasing excellent theatre that just happens to be performed by young people.

Our Family Series productions are appropriate for all ages and performed by actors from 2nd through 12th grades. Examples include Disney's *Frozen*, *Beauty and The Beast*, *Through The Looking Glass*, etc.

Teen Repertory productions are more challenging works for performers grades 7-12 and are often more suitable for older audiences. Past titles of note include *Sweeney Todd*, *Les Miserables*, *Ragtime*, *Hamlet*, and more.

Our Summer Production is open to children and adults to participate and is generally part of the Family Series. Parents are encouraged to participate with their kids, and program alumni often come back to perform or crew the show.

OUTREACH PROGRAMS

Outreach programs range from short to long-term, providing many opportunities for partnerships and collaborations with non-profit agencies, schools, local businesses and membership organizations. Projects include performing at festivals, malls and community events as well as staffing informational booths, mask making, holiday caroling, and so forth at a variety of venues around South Florida. FLCT expects to produce 20 or more unique outreach events and other performances in the coming year.

Other partnerships include collaboration with schools and social service agencies to present programs that tackle community challenges. Past and present programs have utilized arts infusion techniques to address a variety of topics including bullying, cultural sensitivity, conflict resolution, diversity, health crisis, and literacy. Through partnering with other organizations, FLCT increases accessibility to cultural programming to children who may not have the resources to participate, and reaches an increasingly diverse audience and student base.

Currently, FLCT's Executive Artistic Director is one of only two regional professionals endorsed by the

South Florida Cultural Consortium as a “Master Teaching Artist.” As such, she designs and implements a variety of professional development trainings for artists and teachers which including a Teaching Artist Certification Program in partnership with the South Florida Cultural Consortium, Arts for Learning in Miami, and Broward Cultural Division. This program is now being explored by the Division of Cultural Affairs, Florida Department of State and the Florida Alliance for Arts Education to be implemented statewide.

10.1 Programming Goals (2000 characters)

Please list at least three goals associated with the project or program you are for which you are requesting funding.

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization’s mission statement. Goals can be listed in priority order and ranked.

Sample goal: To provide residents and visitors with increased opportunities to view local art and meet local artists.

FLCT's ongoing program goals are to:

- **DEVELOP** the full potential of young people as members of the community.
- **ACHIEVE** the highest possible standards of theatre through artistic excellence.
- **CELEBRATE** the diversity of South Florida's population through collaboration and the arts.
- **ENCOURAGE** public appreciation of the art form while developing future audiences and patrons of the cultural arts.

DEVELOP the full potential of young people as members of the community

FLCT strives to cultivate an educational and nurturing environment where every young person is accepted and inspired, and develops his/her/their utmost potential through the theatre experience to become an engaged member of our community.

Today's rapidly changing business world demands creative problem-solving and fast-paced response, yet many schools have eliminated arts programs that develop those skills. Theatre teaches empathy, teamwork, and perseverance in an engaging way, encouraging adaptability when things don't work as planned during a live performance. Through FLCT's artistic training, students develop critical thinking and problem solving skills, and learn how to succeed in even the most challenging environment.

The ideal global citizen must be compassionate and engaged, yet many young people lack critical social skills, as well as an appreciation for culture and diversity. Through the collaborative art form of theatre, FLCT fosters healthy social development, confidence, and the ability to communicate effectively with people from different backgrounds and walks of life.

Children deserve a safe, nurturing environment in which to learn and grow and the chance to explore their place in the world. As they navigate a myriad of personal and artistic challenges, FLCT encourages them to handle life's ever-increasing complexities with creative and practical strategies, skills, and tools. Quality theatre experiences celebrate the beauty of the world while also questioning what is happening now, and imagining what could be possible in the future.

Parents regularly share what an impact Florida Children's Theatre has made on their children. They tell of school improvement, positive change in behavior and social skills, and credit FLCT as a safe haven for their children to learn and grow. Students exhibit increased confidence, communication and creativity, beneficial in every aspect of school and work life. Academic skills such as critical thinking, reading comprehension, sequencing and memory represent just a few areas of improvement.

Philosophically, FLCT commits to treating each student as a unique, whole person, with differing abilities, innate talents, temperaments, learning styles and curves, goals and desires, and reasons for participating. Teaching artists provide individualized attention, customized to meet the needs of each particular student, placing as much attention on personal development as it does on quality artistic product. As such, FLCT distinguishes itself as a place for true personal and professional growth within a framework of artistic excellence.

ACHIEVE the highest possible standards of theatre through artistic excellence

FLCT prides itself on the quality of its productions and its programming is based on the core value that the best and brightest artists need to work with and for young people to create engaging arts experiences. FLCT's staff are highly trained professionals in the areas of theatre, film, psychology, music, dance and design and bring that expertise to bear in creating dynamic, engaging theatre experiences in collaboration with our students.

FLCT has received numerous awards for its artistic achievements including several Broadway World awards for Best Musical and Best Director, as well as awards for sets, lighting, costumes, choreography and more. FLCT was also named one of "12 Great Children's Theatre across the US" by Backstage.com and received the prestigious Ruth Foreman Carbonell Award, a South Florida regional award. Staff members are regularly recognized for excellence by leading industry groups including the Silver Palms, The Remy Awards, the Carbonells, and more.

CELEBRATE the diversity of South Florida's population through collaboration and the arts

Theatre has always been a leader in addressing community concerns, and the most recent seismic shift towards racial and social justice resonated strongly in the field. FLCT participated in numerous trainings and initiatives that centered anti-racist work, including the Antiracism in TYA Series (Theatre for Young Audiences/USA in partnership with Arts in Color), the Antiracist Theatre Strategies Series, roundtables with the Theatre League of South Florida, and others. Under the guidance of our Diversity, Equity, and Inclusion Task Force formed in September of 2020, FLCT created its "Action Steps for Equity and Belonging: A Working Plan," which will guide and inform infrastructure, policy, programming, and community engagement moving forward to best serve

every member of our community.

Through outreach programs, FLCT increases our reach into the community, providing cultural accessibility to a wider and more diverse range of participants. Diversity initiatives and partners have included the Friends of the African American Research Library and Cultural Center to present Elton John and Tim Rice's *Aida*, Kids In Distress to produce Disney's *Aladdin* with a group of at-risk youth, and Nova Southeastern University's Lifelong Learning Institute and Willow Wood Assisted Living Center providing senior citizens with workshops, lectures, and free or reduced tickets to performances, including talkbacks with the cast.

ENCOURAGE public appreciation of the art form while developing future audiences and patrons of the cultural arts

FLCT provides first exposure to the performing arts to thousands of children each year through its productions and partnerships as both audiences and participants, helping to create the next generations of patrons and artists.

-

10.2 Programming Objectives (2000 characters)

Please list the three corresponding objectives for the goals listed above.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Sample Objective: At least 300 residents and visitors will view local art and be invited to a "meet the artist reception"

The objectives of the 2022-2023 season are to:

1. Reach up to 3000 individual audience members and 250 direct youth participants through a main stage production season of 5 plays or musicals and one annual circus production. Additionally, FLCT will produce other performances such as concerts and smaller 'Second Stage' shows impacting an additional 1000 individuals.
2. Secure approximately 350 individual enrollments in year-round classes and camps in acting, musical theatre, circus, and creative drama for ages 4-18 at the theatre's facilities in Broward County. Class sessions and weekly camps culminate in showcases for friends and family, expanding the total impact.
3. Summer campers perform shows which will be attended by up to 2400 audience members, including campers from other local camps.
4. Impact an additional 13,000 individuals through community and educational outreach

programming including free performances, skill-based workshops, support services, and arts integration education programs including teacher training and modeling at primary, secondary and collegiate levels in support of current academic curriculum standards. Outreach events and programs happen year-round.

10.3 Programming Activities (2000 characters)

Please list the project or program activities.

Activities: These are the specific activities that achieve the objectives.

Sample Activities: Work with local arts and tourism organizations to promote art shows. Communicate with local art teachers to encourage students to attend shows. Schedule artist commentaries and news articles to promote the shows.

Productions

FLCT produces 6 main season productions each year:

- Two Family Series productions featuring actors ages 6-18
- Two Teen Repertory Productions featuring middle and high school performers
- One Summer Production featuring students and adults performing together
- One Cirque-Du-Soleil style circus show

The Family Series is young audience focused, and past titles include *Annie*, *Frozen*, *Tarzan*, etc.

Teen Repertory productions focus on challenging our older students with more mature subject matter. Past shows include *Ragtime*, *Les Miserables*, *Carrie*, *Side Show*, *Sweeney Todd*, etc.

The Summer Production is all ages and ranges from family friendly fare like *The Little Mermaid* and *Peter Pan* to more mature shows such as *Hairspray* and Queen's *We Will Rock You*.

FLCT also offers a circus training program and a cirque-style performance is held annually, showcasing tumbling, silks, lyra, clowning and more. The circus troupe also tours to local parks and organizations to perform.

Summer camp shows and other "Second Stage" productions are also put on each year, including small cast plays, concerts, performance projects, and performances in partnership with other local organizations.

In addition to performing, students also fill technical crew positions including lights, sound, stagehand, and stage management.

FLCT strives to balance the educational experience with a quality artistic product. Helmed by professional adult directors and designers, our productions advance the highest possible standards of live theatre and encourage public appreciation of the form while developing the audiences and artists of tomorrow.

Classes/Camps

Classes work progressively through multiple sessions each year, balancing learning in the art form of theatre with life skill development. Classes are creative drama based and provide students with the confidence, creativity, teamwork, and poise to develop into happy, healthy, contributing young

adults.

Classes in voice, dance, circus, and other special skills are also offered, introducing students to concepts and techniques that will support their work as actors and as people. Trained professionals teach each class, and each session culminates in a showcase for family and friends. Over 30 unique class opportunities will be offered during the grant period.

Summer Camps are offered in creative drama for preschool through first grade (one-week sessions) and in performance for 2nd-10th graders (four-week sessions) culminating in two distinct full-scale productions. One-day and week-long workshops round out the camp program with showcase performances at the end of each session.

Outreach

Outreach programs range from short to long-term, providing many opportunities for partnerships and collaborations with non-profit agencies, schools, local businesses and membership organizations.

Projects include performing at festivals, malls and community events, staffing informational booths, mask-making and other crafts, holiday caroling, and so forth at a variety of venues around South Florida.

Other partnerships have included collaborations with schools and social service agencies to present programs that address community challenges such as diversity, literacy, bullying, and health crisis. FLCT also provides arts integration instruction and modeling with a variety of partner organizations as outlined in the next section.

10.4 Partnerships & Collaborations

Describe any partnerships and/or collaborations with organizations directly related to General Programming (GPS) or the Specific Cultural Project (SCP). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

FLCT is a leader in developing collaborative partnerships in Broward County and across the region and regularly partners with other cultural and social service organizations to meet shared goals and better serve the community.

Each year, The City of Coral Springs contracts FLCT to facilitate the educational, hands-on workshops for their Martin Luther King Day conference for middle and high school students.

Schools with little or no arts education programs and other social service organizations such as Dillard Elementary and Kids in Distress have partnered with FLCT to provide training and performance opportunities.

FLCT regularly lends costumes and sets to support other local programs.

In 2019, FLCT provided the entertainment production for Brightline's Trick-Or-Train Halloween events.

Arts for Learning Miami selected FLCT's Executive Artistic Director to be trained in the Wolf Trap Early Learning Initiative to enhance early literacy, and chose her to develop and implement a teaching artist certification program.

FLCT is also a founding partner in the Broward Literacy Coalition's efforts to improve reading readiness through arts education.

FLCT provide arts integration training and modeling at the primary, secondary and collegiate levels in support of current academic curriculum standards. Partners for this program include Turnaround Arts, Florida Alliance for Arts Education, Partnership for Arts Integrated Teaching, Palm Beach State College, Broward College and more.

Additionally, FLCT regularly hosts staged readings, rehearsals, auditions, performances, meetings, and workshops for other community and arts organizations including The Carbonell Awards, South Florida Theatre League, Nova Lifelong Learners Institute, Tri-Rail, and others.

As part of its diversity initiative FLCT donates space and provides production consulting and support to Beaux Production Company and Fulfillment Theatre, two innovative Black-led performing arts companies located in Broward County.

Partnerships and collaboration are an integral part of FLCT's philosophy, and through them we are able to increase participation, reach underserved populations and expand community service.

See Partnerships Attachment for a comprehensive list of recent and current organizational partners.

11. Project/Program Evaluation

How will you determine if your Goals and Measurable Objectives are achieved? Who will conduct the evaluation, and who will the evaluation target? What methods will be used to collect participant feedback? (Surveys, evaluation forms, interviews, etc.) When will you collect the information, and how will it be used to inform future programming?

Classes are evaluated through student, parent and teacher assessments. Students are evaluated based on progress, growth and achievement. Senior staff review teacher performance and coordinate curriculum based on feedback and direct observation.

Productions are evaluated throughout the process by the director, cast, and crew. Students receive verbal evaluations from the director. Staff and artists de-brief after each production to discuss the process and quality, with improvements recommended as needed. Box office statistics help evaluate the appeal of individual titles and track demographics.

Outreach partnership programs utilize student and teacher evaluations, focus groups, and follow-up visits to assess quality. Staff and volunteers perform post-program evaluations and we regularly meet with our partners to review the personal and educational impact of the programs.

Professional development opportunities such as workshops and conferences keep staff members apprised of current trends. Staff meetings provide an opportunity to analyze and evaluate all programs and plan modifications. Board oversight on fiscal and policy issues is ongoing.

Direct feedback from parents and students is received on a daily basis through frequent contact and discussion, which allows us to gauge the effectiveness of our efforts and adjust to the changing needs of our community while also focusing on individual achievement.

Formal surveys allow FLCT to gauge and quantify patron satisfaction.

In a survey of our 2019 Summer Camp, 83% rated their experience "Excellent" and 17% "Good" for a total of 100% for the two highest choices, with 0% selecting fair or poor.

Audience members rated our 2019 production of The Little Mermaid "Excellent" by 87% and "Good" by 13%, with 100% saying they would recommend FLCT.

Overall satisfaction with the organization measured 92% "Very Satisfied", 8% "Somewhat satisfied" with 0% choosing "Not Satisfied."

Objectives are quantitative. Through enrollment and ticketing tracking, as well as partner attendance reporting we can determine whether participation targets were met.

11.1 Artist Projects only

Describe the expected outcomes of the project. How will you determine the success of the project?

E. Impact - Reach Page 5 of 12

Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

12. What is the estimated number of events related to this proposal?

150

13. What is the estimated number of opportunities for public participation for the events?

700

14. How many Adults will participate in the proposed events?

3,475

15. How many K-12 students will participate in the proposed events through their school?

2,000

16. How many individuals under the age of 18 will participate in the proposed events outside of their school?

14,500

17. How many artists will be directly involved?

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

17.1 Number of artists directly involved?

25

17.2 Number of Florida artists directly involved?

25

Total number of individuals who will be engaged?

20000

18. How many individuals will benefit through media?

500

19. Proposed Beneficiaries of Project

Select all groups of people that your project intends to serve directly. For each group, you can select more than one answer if applicable. If your project/program served the general public without a specific focus on reaching distinct populations, then select the “No Specific Group” options.

19.1 Race Ethnicity: (Choose all that apply) * No specific racial/ethnic group

19.2 Age Ranges (Choose all that apply): * Children/Youth (0-17 years)

19.3 Underserved/Distinct Groups: * Individuals with Disabilities

Individuals below the Poverty Line

Youth at Risk

20. Describe the demographics of your service area.

Broward County has a population of approximately 1,932,212 people, 690,050 households, and 440,676 families. Of all households, 23.8% have children under the age of 18 living with them.

Children under 18 make up 21.3% of the total population and seniors 65+ constitute 16.3%.

The racial make-up breaks down as 36.3% White (non-hispanic), 29.8% Hispanic or Latino (any race), 27.6% Black or African American, 3% Asian, 2% from two or more races, and 1% other.

The median income for a household is \$59,547, and for a family is \$71,207. Per capita income is \$32,909.

Families with children living in poverty is estimated at 16%.

21. Additional impact/participation numbers information (optional)

Use this space to provide the panel with additional detail or information about the impact/participation numbers. Describe what makes your organization/programming unique.

FLCT is proud to serve a diverse population both in direct programming and in partnership outreach activities, with minorities representing 50% or more of those impacted by the organization's programming.

FLCT is committed to the idea that money is never a barrier to participation and offers extensive financial aid based on need, as well as extending payment plans to those who have the means but need additional time to pay.

FLCT is also committed to diversity and equity, and through a recently formed task force has developed an action plan that will outlined in subsequent section of this application.

22. In what counties will the project/program actually take place?

Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county.

- Broward
- Miami-Dade
- Orange
- Palm Beach

23. What counties does your organization serve?

Select the counties in which your organization provides services. For example, if your organization is located in Alachua County and you provide resources and services in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. This might include groups that visit your facility from other counties.

- Broward
- Miami-Dade
- Orange
- Palm Beach

24. Describe your virtual programming - (Maximum characters 3500.)

Briefly describe any virtual programming that you provide to the public. This information should include who is able to access the programming and any payment structure.

During the COVID-19 shutdown FLCT pivoted to offering online classes via Zoom in lieu of in-person offerings. Upon reopening, we continued to offer virtual classes as an alternative to those who preferred remote offerings. These were tuition based options.

Since in-person performances were not possible, a number of projects were filmed and offered via streaming platforms, including productions of *Tuck Everlasting*, *The Addams Family* and our annual Circus production. Streaming passes were available to purchase by the general public via the platform. Performers rehearsed utilizing masks and social distancing and provided negative COVID tests immediately prior to filming.

Class showcases for in-person classes were performed using masks and social distancing and viewed virtually by parents.

FLCT is presently exploring ways to continue to offer virtual performances as live audience events resume, pending streaming licensing of shows continuing to be available post-pandemic.

25. Proposal Impact - (Maximum characters 3500.)

How is your organization benefitting your community .What is the economic impact of your organization?

Solo or Individual Artists: Include any positive social elements and community engagement anticipated from the project.

FLCT primarily serves residents and visitors to Miami-Dade, Broward and Palm Beach Counties, with other counties served by outreach programs and performances when opportunities arise.

Each year approximately 25,000 individuals are impacted by FLCT's programs, either as audience members or participants in classes, productions and outreach events.

ECONOMIC IMPACT

- FLCT provides full, part time, and project employment to local artists, teachers, administrative, production, and support staff
- FLCT provides contract services for other organizations
- FLCT provides rental income to other venues
- FLCT purchases advertising from publications and websites
- FLCT purchases support services and materials from outside merchants

Each year, FLCT provides up to \$100,000 in scholarship support to families who would not otherwise be able to participate in paid programming. FLCT is committed to the philosophy that economic status will never be a barrier to participation for any child. Free and reduced priced tickets are also provided.

According to the Americans For The Arts - Arts and Economic Prosperity Calculator the economic impact of the organization and its related activity from patrons and vendors include total community expenditures of \$1.4 million, 48 full-time equivalent jobs, and local and state government revenue of more than \$150,000.

EDUCATIONAL IMPACT

Educational programs stem from a commitment to fostering a life-long relationship with the arts and the benefits thereof. Staff members are trained professionals with degrees and experience in the fields of theatre, film, music, education and psychology, and provide educational activities to support life-changing personal and artistic growth in students.

The class curriculum supports artistic, academic, and social development in an age appropriate manner from Pre-K to 12th grade, including an extensive college preparatory program that includes counseling, audition preparation and application support. Strong relationships are forged through long-term participation with FLCT programs, and often students continue to stay involved after graduation. Alumni participate in our summer productions, internships, and as seasonal staff. Many have gone on to successful careers in the performing arts, and even those who do not end up in the field credit FLCT with teaching them life skills which have helped them to succeed.

COMMUNITY IMPACT

Outreach programs increase accessibility to cultural programming to those who may not have the resources to participate, and reach a diverse audience and student base. Programs range from short to long-term, providing many opportunities for partnerships and collaboration.

Short-term projects include performing at a variety of community events as well as staffing information booths, mask making, holiday caroling, and so forth at venues around South Florida.

FLCT regularly provides performances and character appearances for the Museum of Discovery and Science, the Galleria Mall, children's hospitals, and other organizations, including Brightline's Trick-Or-Train Halloween event.

Past partnerships include collaborations with schools and agencies to present programs that utilize arts infusion to address topics such as bullying, cultural sensitivity, literacy, health crisis, family bereavement, and more. FLCT currently provides arts integration training and modeling for schools and colleges.

Partnerships with Kids in Distress, Shepherd's Way Homeless Shelter, CARE Vitas Hospice and other social service groups provided life-changing performance opportunities to young people in need and helped to build confidence, teamwork, and a sense of community to otherwise marginalized populations.

FLCT is currently in development for its Institute for Arts Integration to centralize the planning, staffing, and execution of our educational and arts-infusion outreach programs. Providing arts-infusion outreach programs that serve important community needs is one of FLCT's core values and is one of the three pillars of programming in addition to productions and classes.

26. Marketing and Promotion

26.1 How are you marketing and promoting your organizations offerings? *

- Brochures
- Collaborations
- Email Marketing
- Magazine
- Newsletter
- Pay Per Click (PPC) Advertising

- Organic Social Media
- Paid Social Media
- Other

26.2 What steps are you taking in order to build your audience and expand your reach? - (Maximum characters 3500.)

How are you marketing and promoting your organizations offerings?

FLCT uses a variety of marketing, promotional, publicity and advertising methods to spread awareness of our programming and drive enrollments and ticket sales. These include, but are not limited to:

- Purchasing print and online advertising in local publications including community papers and family magazines, family websites, and third-party emails
- Maintaining an active and up-to-date informational website, along with 24-hour online ticketing
- A comprehensive email address collection effort and regular marketing emails
- Taking advantage of free calendar listings both online and in print
- Partnering with other local organizations to offer free performances and workshops at which we can distribute our materials
- Utilizing our relationship with the Galleria Mall and Broward College to increase awareness of our programming, including a presence at Guest Services and on the Galleria website, Broward College emails, participating in promotional and partner events, and other performance opportunities
- Maintaining and cultivating organizational awareness within the county, non-profit, service, and business communities through memberships and participation in various associations including the Broward Cultural Council, The Theatre League of South Florida, The Carbonell Awards, Chambers of Commerce, and more
- Grassroots distribution of show postcards, posters, and class brochures
- Telemarketing efforts for school and group ticketing
- Other free and paid advertising opportunities as they arise including radio, email and online
- Participation in the CultureForce mobile app and ArtsCalender.com
- Strong social media footprint including highly active Facebook, Twitter, and Instagram communities
- Online remarketing campaign to website visitors
- Search engine optimization
- Free public performances at parks, festivals and other locations (e.g. Flamingo Gardens, YMCA, etc)

FLCT is a resident presenting company at Bailey Hall at Broward College providing FLCT with a dedicated performance venue for its larger productions, additional marketing opportunities through partner networks, and the ability to reach a wider audience through central locations in the county.

As part of our relocation to Broward College this year, FLCT will launch an expanded marketing and advertising campaign to foster awareness of the move as well encourage new enrollments due to the central county location, proximity to multiple major thruways, and expanded capacity. This awareness and expansion campaign was delayed due to COVID but is resuming in Fall 2021, beginning with a public grand opening event in August of 2021.

With the creation of Institute for Arts Integration, in partnership with Leadership Broward, FLCT will also begin to more widely market its outreach programs and arts-infusion workshops to schools and social service organizations, as well as to corporations for team-building, diversity, and creative-thinking initiatives. Launch of the institute was delayed due to COVID but will resume in late 2021.

F. Impact - Diversity, Equity and Inclusion Page 6 of 12

27. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility.* In addition to your facility, what step are you taking to make your programming accessible to persons of all abilities and welcoming to all members of your community?)

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at <http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/>. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

FLCT offices, classrooms, rehearsal, and performance spaces at both the Galleria Mall and the new BC facility are fully accessible and ADA compliant. There are designated parking spaces for people with disabilities, elevators where needed, accessible restrooms, and dedicating disability seating.

All rented performance venues are public, fully accessible facilities as well.

In terms of programming, students with many physical, cognitive and emotional/behavioral challenges are invited to participate and welcomed. We have students with autism, Cerebral Palsy, speech disorders, and other physical and emotional conditions fully participate as members of our production casts and classes.

We regularly work with young people with ADD/ADHD, autism, bipolar disorder, and a variety of sensory, visual or auditory processing complexities. FLCT programs are frequently recommended to parents by local psychologists, counselors and speech/language pathologists because of our comfort and experience in working with a wide range of abilities.

Staff members work closely with parents and other care givers to ensure that program activities will meet the individual needs of our students. One exceptional student with cerebral palsy and Asperger's Syndrome received an international award through the Council for Exceptional Children after being nominated by FLCT. He was one of only twenty seven recipients and one of only five in the arts category. FLCT's Executive Artistic Director joined the family for the awards ceremony in Washington D.C. Another autistic student who spent many years with FLCT portrayed the challenging lead role of Christopher (a character with Aspergers) in *The Curious Incident of the Dog in the Night-time* at the prestigious Interlochen Academy.

FLCT has partnered with social service organizations including Camp Vitas (a hospice organization) and Deliver the Dream to provide specialty programming for families dealing with a terminal illness, death of a loved one, or other health crises.

Free or reduced price tickets are provided to social service agencies that bring children, seniors, and adults with special needs or disabilities to our shows, including Henderson Mental Health, Lighthouse for the Blind, Deaf Family Services, ARC Broward, Kids in Distress, Covenant House, the Lucanos Center, etc. We work with those organizations to ensure the quality experiences for audience members of all abilities.

FLCT also provides free tickets to a number of assisted living and senior centers, who bus in groups to

attend productions. For some, it is the only time they leave their facilities. We regularly host adult groups for people with special needs, including the Exceptional Theatre Company, to expose their performers to full-scale, professional quality theatre.

In partnership with Kids In Distress, FLCT has provided dedicated performance opportunities to at-risk youth, and our summer productions encourage participation by FLCT adult alumni and others with special needs.

Individual or Solo Artists: Skip questions 2-5 and move on to section H.

28. Policies and Procedures

Yes

No

29. Staff Person for Accessibility Compliance

Yes

No

29.1 If yes, what is the name of the staff person responsible for accessibility compliance?

Janet Erlick

30. Section 504 Self Evaluation

Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.

Yes, the applicant completed the Abbreviated Accessibility Checklist.

No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

30.1 If yes, when was the evaluation completed? 6/1/2019

31. Does your organization have a diversity/equity/inclusion statement?

Yes

No

31.1 If yes include here:

Florida Children's Theatre does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual

orientation, or military status, in any of its activities or operations. These activities include, but are not limited to, hiring and firing of staff, selection of volunteers and vendors, and provision of services. We are committed to providing an inclusive and welcoming environment for all members of our staff, clients, volunteers, subcontractors, vendors, and clients.

Florida Children's Theatre is an equal opportunity employer. We will not discriminate and will take affirmative action measures to ensure against discrimination in employment, recruitment, advertisements for employment, compensation, termination, upgrading, promotions, and other conditions of employment against any employee or job applicant on the bases of race, color, gender, national origin, age, religion, creed, disability, veteran's status, sexual orientation, gender identity or gender expression.

32. Accessibility includes other factors besides physical. What efforts has your organization made to provide programming for all?

Last year, as the world heard the cries for racial justice and the calls for equity in the wake of continued violence and tragedy, FLCT joined the chorus of voices committed to doing the work of anti-racism and affirming the need for transformative, profound change in our organizations, our communities, our nation, and the world.

A variety of steps were taken, including implementing comprehensive and ongoing anti-racism training for the staff and Board of Trustees, participation in industry round tables, and the formation of a Diversity, Equity, and Inclusion Task Force. The Task Force was created to analyze and assess the organization in order to develop a concrete action plan, and help continue FLCT's commitment that each student, family member, staff, volunteer and Board member feels welcomed, included, represented, and celebrated. The entire FLCT community was invited to participate in the efforts.

In the attachments section of this application you will find FLCT's **Action Steps for EQUITY and BELONGING: A WORKING PLAN**, developed by the Task Force after a thoughtful, deliberative, and comprehensive process. It is a living document, intended to provide both philosophical guidance and specific policies in order to serve, reflect, and respect our diverse community, and will be revisited and amended on an ongoing basis.

FLCT recognizes the unique needs of students who come from underserved or underrepresented communities, and works to help meet those needs in any way possible. We have a family who has been housing insecure for many years, at times even living in their car. There are 11 children, 9 of whom have regularly participated in programming at FLCT under full scholarship. FLCT families have provided housing support and many meals. Two children were part of our ever expanding Cirque du Soleil style circus program when the troupe was invited to perform at Disney World. In addition to the class tuition, FLCT and other families covered the cost of the trip so those talented children could attend. Along with the other students they stayed at a hotel, took two workshops with Disney professionals, and had their first theme park experience. One is interested in pursuing circus as a career path, and we are working with him to be ready for professional auditions and a potential circus boarding school for high school.

At the end of summer camp we always ask the children to reflect on their experiences, and to share their favorite thing about their time with us. One of our scholarship recipients answered that question in orange crayon, and wrote, "When I was loved." FLCT's Executive Artistic Director has that hanging on her office wall, to forever remind the staff how important Florida Children's Theatre is to our students,

families, and the community.

33. Describe the Diversity of your staff, volunteers, and board members.

FLCT strives to be a diverse organization across the spectrum. FLCT counts among its full and part time staff, its resident artists, and its Board members minorities from many different backgrounds, including Black/African American, Asian, LatinX, and Native American, including our Board Chair and Treasurer. Seniors are also represented on the Board as well as among our employees and contracted artists. LGBT individuals are strongly represented.

Our Diversity, Equity, and Inclusion Task Force was specifically selected to represent a wide range of backgrounds, voices and life experiences to best guide the organization forward in the meeting the needs of all communities. Task Force bios are included with the Action Steps plan attached to this application.

As part of the Action Plan, FLCT will engage in the ongoing work of anti-racism, and pledges to continue exploring the complex role that race and equity play in the fields of theatre, arts, and education.

We commit to using our theatrical platform to be part of the change needed to reshape our world in a way that honors, celebrates, protects, and highlights BIPOC (Black, Indigenous, and People of Color) individuals, so that the stories of all may be seen, learned from, and explored on our stages.

G. Track Record Page 7 of 12

34. Fiscal Condition and Sustainability

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

FLCT will be celebrating its 71st season during the 2022-2023 season, and has a strong history of responsible financial management and sustainability including:

- A history of delivering on balanced budgets
- 100% Board participation in fundraising
- Diverse income streams that do not rely on one source of income for stability
- Commitment from the board, management, and staff to operate with fiscal responsibility through ongoing assessment of proposed-to-actual finances
- Proven ability to deal swiftly with budget shortfalls or cash flow challenges through fundraising and program modifications to avoid incurring long term debt
- A generous scholarship fund to help students with financial hardships to participate, regardless of their ability to pay
- Consistent compliance with all contract obligations, including grants

FLCT relies on a variety of income sources including tuitions, ticket revenue, contracted services, and contributed income such as grants, foundation gifts, corporate sponsorship, individual giving, and special events.

Programming decisions are made based on total revenues so organization stability is not adversely affected by fluctuations in individual event revenue. FLCT's programming remains consistent year over year with a full roster of classes, productions and outreach programs. As funding levels and earned revenue patterns change, the budget is adjusted accordingly.

FLCT sold significant land holdings and allocated a portion of those funds to build out our new facility at Broward College and to pre-pay several years rent to ease the financial burden of the transition, keeping the organization on strong financial footing during the relocation, transition, and eventual expansion. FLCT plans to save rent payments monthly as to have significant savings accrued towards those expenses.

COVID struck just prior to the move, but by pivoting to a combination of virtual programming and reduced capacity in-person programs with safety protocols, along with PPP and EIDL funds, plus emergency grants, FLCT has remaining stable financially during the pandemic.

A new capital campaign was delayed but will be launched to raise additional funds and start an endowment.

Over time, sustainable growth now possible because of the size and location of the new facility will support modest increases in operating expenses.

35. Completed Fiscal Year End Date (m/d/yyyy) * 5/31/2020

36. Operating Budget Summary

Expenses	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
1. Personnel: Administrative	\$33,146	\$32,875	\$35,000
2. Personnel: Programmatic	\$185,634	\$160,000	\$165,000
3. Personnel: Technical/Production	\$54,445	\$44,000	\$53,000
4. Outside Fees and Services: Programmatic	\$59,094	\$43,000	\$75,000
5. Outside Fees and Services: Other	\$1,385	\$43,372	\$20,000
6. Space Rental, Rent or Mortgage	\$121,605	\$188,169	\$178,119
7. Travel			
8. Marketing	\$31,297	\$12,019	\$32,000
9. Remaining Operating Expenses	\$237,169	\$179,168	\$210,000
A. Total Cash Expenses	\$723,775	\$702,603	\$768,119
B. In-kind Contributions	\$73,000	\$73,000	\$73,000
C. Total Operating Expenses	\$796,775	\$775,603	\$841,119
Income	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
10. Revenue: Admissions	\$82,658	\$5,036	\$50,000
11. Revenue: Contracted Services	\$354,047	\$216,519	\$335,000
12. Revenue: Other	\$10,537	\$3,478	\$11,500
13. Private Support: Corporate	\$6,464	\$3,273	\$6,000

14. Private Support: Foundation	\$35,000	\$3,542	\$25,000
15. Private Support: Other	\$77,553	\$25,741	\$63,000
16. Government Support: Federal	\$63,875	\$63,875	
17. Government Support: State/Regional	\$27,601	\$29,120	\$25,000
18. Government Support: Local/County	\$71,200	\$180,900	\$80,000
19. Applicant Cash		\$171,119	\$171,119
D. Total Cash Income	\$728,935	\$702,603	\$766,619
B. In-kind Contributions	\$73,000	\$73,000	\$73,000
E. Total Operating Income	\$801,935	\$775,603	\$839,619

37. Additional Operating Budget Information - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the operating budget. Please explain any deficits, excess revenue, or major changes to any line items or budget totals. If not applicable, then write "not applicable."

Federal includes PPP funds.

Current year Outside Fees and Services: Other includes accounting services from prior fiscal year billed in the current fiscal year and some one time administrative consulting expenses that will not be repeated.

Increase in space rental due to higher cost of new facility, offset by applicant cash line utilized to show pre-paid expense for Broward College pre-paid rent.

Other revenue and expense fluctuations due to COVID.

38. Paid Staff

Organization has no paid management staff.

Organization has at least one part-time paid management staff member (but no full-time)

- Organization has one full-time paid management staff member
- Organization has more than one full-time paid management staff member

39. Hours *

- Organization is open full-time
- Organization is open part-time

40. Does your organization have a strategic or long range plan?

- Yes
- No

H. Track_Record Page 8 of 12

41. Rural Economic Development Initiative (REDI) Waiver

Yes

No

42. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at <http://dos.myflorida.com/cultural/grants/grant-programs/>. Proposal Budget expenses must equal the Proposal Budget income.

The expense section contains three columns:

- a. Grant funds (these are the funds you are requesting from the state)
- b. Cash Match (theses are earned or contributed funds supplied by your organization))
- c. In-kind (the value of donated goods and services)

Do not include any non-allowable expenses in the proposal budget. (see non-allowable expenses).

For General Program Support the Proposal Budget should match the operating budget minus any non-allowable expenses (see non-allowable expenses).

42.1 Personnel: Administrative *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Portion of Executive Artistic Director	\$0	\$15,000	\$0	\$15,000
2	Portion of Program Manager	\$0	\$5,000	\$0	\$5,000
3	Business Manager	\$0	\$15,000	\$0	\$15,000
4	Part Time Admin Asst	\$0	\$7,000	\$0	\$7,000
Totals:		\$0	\$42,000	\$0	\$42,000

42.2 Personnel: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
Totals:		\$55,000	\$115,000	\$0	\$170,000

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Portion of Executive Artistic Director	\$25,000	\$35,000	\$0	\$60,000
2	Portion of Program Manager	\$15,000	\$15,000	\$0	\$30,000
3	Education Director	\$15,000	\$20,000	\$0	\$35,000
4	Teaching Artists	\$0	\$35,000	\$0	\$35,000
5	Other Program Staff	\$0	\$10,000	\$0	\$10,000
Totals:		\$55,000	\$115,000	\$0	\$170,000

42.3 Personnel: Technical/Production *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Producing Director	\$25,000	\$30,000	\$0	\$55,000
Totals:		\$25,000	\$30,000	\$0	\$55,000

42.4 Outside Fees and Services: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Outside Artists (Directors, Choreographers, Designers, etc)	\$5,000	\$60,000	\$20,000	\$85,000
2	Contracted Services - Outside Program Expense	\$0	\$10,000	\$0	\$10,000
Totals:		\$5,000	\$70,000	\$20,000	\$95,000

42.5 Outside Fees and Services: Other *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Accounting/Audit	\$0	\$18,000	\$0	\$18,000
Totals:		\$0	\$25,000	\$2,000	\$27,000

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
2	Legal, Business, Payroll	\$0	\$7,000	\$2,000	\$9,000
Totals:		\$0	\$25,000	\$2,000	\$27,000

42.6 Space Rental (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Broward College facility accrual	\$120,000	\$0	\$120,000
2	Outside Venue Rental	\$0	\$15,000	\$15,000
3	Satellite Classes	\$6,000	\$6,000	\$12,000
Totals:		\$126,000	\$21,000	\$147,000

42.7 Travel (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Conferances, festivals, out of town performances	\$5,000	\$0	\$5,000
Totals:		\$5,000	\$0	\$5,000

42.8 Marketing *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Advertising	\$0	\$25,000	\$0	\$25,000
2	Printing	\$0	\$10,000	\$0	\$10,000
Totals:		\$0	\$35,000	\$0	\$35,000

42.9 Remaining Proposal Expenses *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
Totals:		\$5,000	\$289,000	\$30,000	\$324,000

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Scripts and Royalties	\$5,000	\$25,000	\$0	\$30,000
2	Physical Production Expenses	\$0	\$75,000	\$5,000	\$80,000
3	Insurance	\$0	\$14,000	\$0	\$14,000
4	Fundraising	\$0	\$45,000	\$20,000	\$65,000
5	Benefits	\$0	\$60,000	\$0	\$60,000
6	Classes and Camp Expense	\$0	\$55,000	\$5,000	\$60,000
7	Other Operating Expense	\$0	\$15,000	\$0	\$15,000
Totals:		\$5,000	\$289,000	\$30,000	\$324,000

Amount of Grant Funding Requested: \$90,000

Cash Match: \$737,000

In-Kind Match: \$73,000

Match Amount: \$810,000

Total Project Cost: \$900,000

43. Proposal Budget Income:

Detail the expected source of the cash match (middle column) your organization will be using in order to match the state funds (first column) outlined in the expense section. Use the budget categories listed below. Do not include your grant request (first column) or in-kind (third column). Include only income that specifically relates to the proposal. The Proposal Budget income must equal to the Proposal Budget cash match in the expenses.

43.1 Revenue: Admissions *

#	Description	Cash Match	Total
1	Box Office	\$80,000	\$80,000
Totals:		\$0	\$80,000

43.2 Revenue: Contracted Services *

#	Description	Cash Match	Total	
1	Tuition	\$300,000	\$300,000	
2	Production Fees	\$45,000	\$45,000	
3	Outreach Contracts	\$50,000	\$50,000	
4	Advertising	\$5,000	\$5,000	
5	Rentals	\$12,000	\$12,000	
Totals:		\$0	\$412,000	\$412,000

43.3 Revenue: Other *

#	Description	Cash Match	Total	
1	Interest	\$2,500	\$2,500	
Totals:		\$0	\$2,500	\$2,500

43.4 Private Support: Corporate *

#	Description	Cash Match	Total	
1	Sponsorships	\$10,000	\$10,000	
Totals:		\$0	\$10,000	\$10,000

43.5 Private Support: Foundation *

#	Description	Cash Match	Total	
1	Funding Arts Broward	\$10,000	\$10,000	
2	Other Foundation	\$10,000	\$10,000	
Totals:		\$0	\$20,000	\$20,000

43.6 Private Support: Other *

#	Description	Cash Match	Total
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#	Description	Cash Match	Total
1	Donations	\$50,000	\$50,000
2	Special Events	\$60,000	\$60,000
3	Board Contributions	\$22,500	\$22,500
Totals:		\$0	\$132,500

43.7

43.8

43.9 Government Support: Local/County *

#	Description	Cash Match	Total
1	Broward County Grant	\$77,500	\$77,500
2	Broward Schools	\$2,500	\$2,500
Totals:		\$0	\$80,000

43.10

Total Project Income: \$900,000

43.11 Proposal Budget at a Glance

Line	Item	Expenses	Income	%
A.	Request Amount	\$90,000	\$90,000	10%
B.	Cash Match	\$737,000	\$737,000	82%
	Total Cash	\$827,000	\$827,000	92%
C.	In-Kind	\$73,000	\$73,000	8%
	Total Proposal Budget	\$900,000	\$900,000	100%

44. Additional Proposal Budget Information (optional)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

Proposal budget (grant period) is one year out from the next fiscal year on the operating budget and assumes a return to pre-pandemic revenues and expenses, with a limited amount of program growth.

I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DAC credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

45. Required Attachment List

Please upload your required attachments in the spaces provided.

45.1

Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
FLCT.SubW92019.pdf	33 [KB]	5/14/2021 4:36:13 PM	View file

46. Support materials (required)

File	Title	Description	Size	Type	View (opens in new window)
FLCT.About2020.mp4	Brief Intro Video		56780 [KB]		View file
Production Clips.lowres.mp4	Production Clips Video		173596 [KB]		View file

File	Title	Description	Size	Type	View (opens in new window)
FLCT.ProductionPhotos.pdf	Production Photos		23575 [KB]		View file
FLCT.DRW.Magazine.WriteUp.pdf	DRW Magazine Feature		2096 [KB]		View file
FLCT.Executive Director Letter.pdf	Executive Artistic Director Letter		32 [KB]		View file
FLCT.PartnersList2021.pdf	Partnerships and Collaborations		141 [KB]		View file
FLCT.StaffandBoard2021.pdf	Staff and Board		408 [KB]		View file
FLCT.EquityPlan&TaskForce.pdf	Equity Task Force Action Plan		1877 [KB]		View file
Marketing Materials.pdf	Marketing Materials with state logo		7032 [KB]		View file
FLCT.History.Awards.Testimonials.pdf	History, Awards, Testimonials		351 [KB]		View file

J. Notification of International Travel Page 10 of 12

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

47. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Department of Economic Opportunity.

K. Florida Single Audit Act Page 11 of 12

Florida Single Audit Act

In accordance with Section 215.97(2)(a) and 215.97(8)(a), Florida Statutes, and the policies and procedures established by the Division of Arts and Culture, the grantee is required to certify annually if your organization with FEIN (insert FEIN here) expended \$750,000 or more from all combined state sources and all combined federal sources during your organization's fiscal year. If your organization has exceeded the threshold of \$750,000, your organization will be required to comply with the Florida Single Audit Act. You will be required to complete a separate certification form in dosgrants.com following the close of your fiscal year.

48. Florida Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with Section 215.197, Florida Statutes, Florida Single Audit Act and the policies and procedures established by the Division of Arts and Culture.

L. Review & Submit Page 12 of 12

49. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.701, Florida Statutes and incorporated by reference into Rule 1T-1.039, Florida Administrative Code.

50. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of The Fort Lauderdale Children's Theatre, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

50.1 Signature (Enter first and last name)

Janet Erlick

