

CULTURAL CONNECTION

The newsletter of the Florida Department of State Division of Cultural Affairs

April/May 2018

IN THIS ISSUE

- The Florida Artists Hall of Fame
- Economic Impact of the Arts
- Grantee Spotlight: Miami City Ballet's Ballet Bus

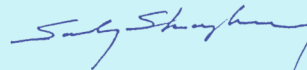
FROM THE DIRECTOR'S DESK

On June 4, we will say goodbye to [Jane Chu](#) in her position as chair of the [National Endowment for the Arts \(NEA\)](#). During the four years she has served, Chairman Chu visited Florida on many occasions, including her rousing visits to the [Creative Forces summit](#) held at the [Straz Center for the Performing Arts](#) and 2017's Convening Culture Conference at the [University of Florida](#).

Under her leadership, the NEA launched some impressive and remarkably successful projects: [United States of Art](#) (check out Florida's [video](#)), [Creativity Connects](#), and [Creative Forces](#) immediately come to mind. All of these projects have had major impact on our state, and I am grateful for the inspiration and example Chairman Chu provided to myself and Division of Cultural Affairs staff.

A consummate professional, Jane has been a joy to work with. I am proud to have gotten to know her during her tenure, and I am sure that all of Florida's arts and culture community will join me in wishing her the best as she begins her next adventure.

All my best,



Sandy Shaughnessy



**CULTURE
BUILDS
FLORIDA**

FLORIDA DEPARTMENT OF STATE
DIVISION OF CULTURAL AFFAIRS
dos.myflorida.com/cultural

**2019-2020 GENERAL PROGRAM SUPPORT,
SPECIFIC CULTURAL PROJECT
& CULTURAL FACILITIES
GRANT APPLICATIONS ARE AVAILABLE**

**NOW
CLICK HERE**





2018 Florida Artists Hall of Fame Inductees The Bellamy Brothers



2018 Florida Artists Hall of Fame Inductee Purvis Young



La Florida, Enzo Torcoletti

SUBMIT YOUR NOMINATIONS FOR THE FLORIDA ARTISTS HALL OF FAME

The Division of Cultural Affairs is accepting [nominations](#) for induction to the Florida Artists Hall of Fame through June 30, 2018.

Established by the Florida Legislature in 1986, the Florida Artists Hall of Fame recognizes persons, living or deceased, who have made significant contributions to the arts in Florida either as performing or practicing artists in individual disciplines.

The artist may be a native of the state or one who adopted Florida as home. Recipients of this award demonstrate the diversity of artistic accomplishment that comprises the rich cultural tapestry of this state.

The State of Florida recognizes that the individual artist and benefactor are paramount and fundamental to cultural development. These individuals contribute to Florida's national or international reputation as a state with a strong and sustained commitment toward the development of cultural excellence.

The Florida Artists Hall of Fame Wall is located on the Plaza Level in the rotunda of the Capitol building. In addition to a plaque and framed image of this year's inductees mounted on the Hall of Fame Wall, inductees receive a commemorative bronze sculpture commissioned by the Florida Council on Arts and Culture. The sculpture, *La Florida*, was created by Enzo Torcoletti, an artist residing in Saint Augustine.

For more information on the Florida Artists Hall of Fame, please contact [Rachelle Ashmore](#) or click [here](#). Current Hall of Fame members are listed below. Click on a name for more information.

HALL OF FAME MEMBERS

Click a name for more information

- [George Abbott](#)
- [A. E. "Bean " Backus](#)
- [The Bellamy Brothers](#)
- [Jacqueline Brice](#)
- [Romero Britto](#)
- [Robert C. Broward](#)
- [Ricou Browning](#)
- [Jimmy Buffett](#)
- [Fernando Bujones](#)
- [Clyde Butcher](#)
- [Ray Charles](#)
- [Harry Crews](#)
- [Earl Cunningham](#)
- [Billy Dean](#)
- [Bo Diddley](#)
- [Jane Davis Doggett](#)
- [Marjorie Stoneman Douglas](#)
- [Gloria Estefan](#)
- [Don Felder](#)
- [George Firestone](#)
- [Carlisle Floyd](#)
- [William P. Foster](#)
- [Alfred Hair and the Florida Highwaymen](#)
- [Duane Hanson](#)
- [Martin Johnson Heade](#)
- [Bruce Helander](#)
- [Ernest Hemingway](#)
- [Lee Bennett Hopkins](#)
- [Zora Neale Hurston](#)
- [James F. Hutchinson](#)
- [Lou Jacobs](#)
- [James Weldon Johnson](#)
- [John Rosamond Johnson](#)
- [Stetson Kennedy](#)
- [Elaine L. Konigsburg](#)
- [Doris Leeper](#)
- [Lawrence Hankins "Hank " Locklin](#)
- [John D. MacDonald](#)
- [Will McLean](#)
- [Addison Mizner](#)
- [Ralph Hubbard Norton](#)
- [Victor Nunez](#)
- [Tom Petty](#)
- [Albin Polasek](#)
- [W. Stanley "Sandy " Proctor](#)
- [Robert Rauschenberg](#)
- [Marjorie Kinnan Rawlings](#)
- [Burt Reynolds](#)
- [John N. Ringling](#)
- [Gamble Rogers](#)
- [Louis Roney](#)
- [James Rosenquist](#)
- [Augusta Savage](#)
- [Patrick D. Smith](#)
- [Jim Stafford](#)
- [Christopher M. Still](#)
- [Mel Tillis](#)
- [Frank Thomas](#)
- [Johnny Tillotson](#)
- [Jerry N. Uelsmann](#)
- [Edward VILLElla](#)
- [Hiram D. Williams](#)
- [Tennessee Williams](#)
- [Laura Woodward](#)
- [Purvis Young](#)
- [Ellen Taaffe Zwilich](#)

GRANTEE SPOTLIGHT: Miami City Ballet's BALLETS BUS

provided by Miami City Ballet

Now in its third year, Ballet Bus is a Miami City Ballet (MCB) outreach initiative designed to reach deep into the community of Miami-Dade County to provide underserved children with a comprehensive, full-scholarship dance-training program as a gateway into the arts. The nine-month, thirty-four week program provides local children, ages 7-10, with everything they need to succeed and excel in one of the nation's premier dance training academies: fully subsidized tuition, dance attire, family support and counseling, bus transportation to MCB Studios, and an invaluable opportunity to engage with critically acclaimed teachers and artists. Scholarship students are integrated into the MCB School student body, and each year each student will be evaluated and have the opportunity to move on to the next level of study. This long-term investment in each child will have a transformative impact on his/her future.

TRANSFORMING YOUNG LIVES

Ballet Bus is structured around proven studies that demonstrate how early exposure to the performing arts enhances young people's academic achievement, social development and likelihood of graduation. The mission of the MCB Ballet Bus is to provide skills-based training, personal development, and hope to children in our community who are most in need. The program is based on both merit and need – identifying talent and potential, and fostering a nurturing and supportive environment to encourage natural ability through classical training.



MCB is committed to providing access to all young people, regardless of financial means and background. This mission extends from the stage and into the community. Enrollment in MCB School allows access to the very best classical ballet training, as well as a clear career path for gifted students. More than 50% of current dancers in the professional company are graduates of our School. This means MCB is opening new avenues of both personal and professional development for each of their 900 students every year. As one of the most diverse classical ballet companies in this country, the dancers of MCB and the students of MCB School are diversifying the face of classical ballet.

Florida's Arts and Culture Mean BUSINESS

The Division of Cultural Affairs has just wrapped up its state-wide "Arts & Economic Prosperity 5 (AEP5) Tour," during which Division Director Sandy Shaughnessy presented the results of Americans' for the Arts' latest study of the impact of not-for-profit arts and cultural organizations on the economy.

The numbers are impressive and useful for advocacy efforts:

- \$4.68 Billion in event-related spending by Florida organizations and their audiences
- \$492.3 Million in tax revenue for local and state governments
- Tourists spend an average of \$56.83 per person per event

The "Arts and Economic Prosperity 5 Tour" included stops in Jacksonville, Orlando, Pensacola, Sarasota, St. Petersburg and Tallahassee.

If you would like to see a webinar recording of the presentation, please [click HERE](#). To read the full *Arts & Economic Prosperity 5 in the State of Florida* study results, [click HERE](#). To download the materials distributed to attendees, please [click here](#).

